

HOE ANA

Tahiti

Source: Jack Kinneer, OTEA Polynesian Folk Ensemble

Formation: Standing or sitting in kneeling position. (Kneel with legs together, sit back on heels). If danced in a sitting position, dancers may sit separately, spaced around the floor, or in groups of 5 or 6, sitting in single-file rows forming "canoes".

Meter: 3/4

Verse 1

Cts. 1-4: Lean to the side on L hand, while right hand reaches up to the R and does two wrist turns. Lean to the side on R hand, while L hand reaches up to L and does two wrist turns.

Cts. 5-8: Place R forearm on top of left forearm, holding arms about 6-8 inches in front of chest. From this position, body and arms together will rock L, R, L, R.

Repeat entire verse 1.

Verse 2

Cts. 1-4: Hold R hand, palm facing floor, making two large circles on R side, keeping palm flat. L hand makes two large, flat circles on L side, palm facing the floor.

Cts. 5-8: Place hands on either side of face, as if to peer a long way into the distance. Using this position, look R, center, L, center.

Cts. 1-4: Bring R arm across body to L side, doing one "hand opening" movement on left side, then moving diagonally and up to the R side, R hand does one more opening movement. Bring L arm across body to R side, doing one "hand opening" movement on the right side, then moving diagonally and up to the left side, left hand does one more opening movement.

(continued)

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(continued)

Cts. 5-8: Make a "box" shape with 4 "hand opening" movements. Both hands move together forming this pattern:

up left 2* _____ *3 up right
 | |
down left 1* _____ *4 down right

Verse 3

Cts. 1-4: R and L hands hold imaginary oar, and "paddle" two times on R side. Same movement follows on L side, paddle two times.

Cts. 5-8: Repeat cts. 1-4.

Cts. 1-4: Holding R hand, palm facing floor, make two large circles on R side, keeping palm flat. Holding L hand, palm facing floor, make two large circles on L side, keeping palm flat.

Cts. 5-8: Both hands go out to the side, then come together, around and down in front of the dancer (on cts. 5-6). Move both hands about a foot in front of the chest, palms facing audience (ct. 7). Bring hands to hips on ct. 8.

Verse 4 (Fast Section)

Cts. 1-4: Do two quick paddling movements on the R side, then both hands make two "flicking" motions out in front, to indicate splashing water. Do two quick paddling movements on the L side, then again two flicking motions to the front.

Cts. 5-8: R hand moves to the L side of the body and makes a flicking motion, then moves to the area in front of the face and makes another flicking motion. L hand moves to the R side of the body and makes a flicking motion, then moves to the area in front of the face and makes another flicking motion (cts. 5-6). Dancer leans fwd. a little as both hands move down to the sides and slightly back (ct. 7). On ct. 8, dancer sits up straight again, and hands come up together for two claps.

The entire fast verse is then repeated, but this last time there is only **one** clap, which signals the end of the dance.