

HOF BRAU HAUS <sup>LÄNDLER</sup> LAENDLER  
(German)

A figure dance as performed at the Hof-Brau Haus in Munich, Germany - in 1952.  
Introduced in California by Millie von Kinsky.

MUSIC: Record: Bowery B. F. 207

FORMATION: Cpls side by side, facing LOD, inside hands held at eye level of W. W holds thumb of L hand in suspender. W holds apron with R hand. W starts with L ft throughout dance. W opp. A smooth flat footed laendler step should be done throughout the dance.

STEPS: Laendler\*, Walk\*, Waltz\*, Walking pivot turn (step R, pivot (cts 1 & 2) step L (ct 3)).

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MUSIC	3/4	PATTERN
	Meas.	
	4	INTRODUCTION - Bow to ptr
A	1-8	<u>I. LAENDLER PROMENADE. WOMEN TURN. CROSS CHEST CHASE. SIDE LAENDLER.</u> (a) Facing CCW side by side, M holding thumb of LH in suspender W holding apron with R hand, and starting M L and WR take 8 laendler steps forward.
	9-16	(b) as M continues with 8 laendler steps fwd, the W does a walking turn CW 8 times under their joined raised hands (MR-WL). Without releasing MR & WL hand on last turn W ends with her back to M (both facing LOD).
	17-24	(c) With both hands joined and crossed in front of W chest (WL & MR on top) take 8 laendler steps fwd with W looking at ptr over L & R shoulder alternately.
	25-32	(d) W places R hand at waist and makes $2\frac{1}{2}$ turns CW under joined hands (MR & WL) with 2 laendler steps to end facing M yet standing at his side (RS adjacent). M places L H across his chest, joining it with WR. In this pos M & W revolve on around each other CW, side by side, for 6 more laendler steps.
	33-40	(e) Without releasing hold (M facing CCW & W CW) M kneels on R knee as W does 4 laendler steps around M. M raises and turns W CW under their joined hands with 2 laendler steps (1 turn) thus placing L side adjacent, cpls then revolve CCW with 2 laendler steps. M ends with his back to center & W ends facing M.

continued...

LÄNDLER  
Hof Brau Haus ~~Laendler~~ (con't)

MUSIC 3/4

PATTERN

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- Meas. II. SOLO, MAN WIND, LAENDLER TURN, WALTZ
- 41-44 (Interlude) (a) With LH at waist and holding apron with R hand W does 4 laendler steps CCW around ptr. M with L thumb in suspender stamps L & R, then leaping on L stamps RF twice (M ends with wt on R ft).
- B 45-60 (b) M does 8 laendler steps CW (inside circle) while clapping on cts. 2-3 of each meas. M repeats moving back to ptr CCW. W with LH at waist & RH holding skirt does a walking pivot turn CCW. W returns to ptr with 8 laendler steps (no turns).
- 61-68 (c) As dancers meet (M facing CCW and W CW) they join R hands, M takes a bent over pos and starts turning in place CCW. When his back is to his ptr they join L hands. M continues in the bent over pos keeping RH high and LH low (1 turn). When starting the 2nd turn M goes under both joined hands tucking hands under R arm pit to end facing ptr (4 meas). M straightens up as W makes  $2\frac{1}{4}$  turns CW under joined hands (4 meas).
- 69-76 (d) Couples side by side, facing center LH over R (chest high), perform 7 laendler steps turning CCW in place. Release hands on 8th laendler step.
- C 77-92 (e) Couples in ballroom pos., ML & WR hands joined and extended straight down at side, take 16 laendler waltz steps turning CW and moving CCW.
- A 1-40 Repeat Fig. I - a,b,c,d,e.
- B 41-90 Repeat Fig. II - a,b,c, and 6 meas of d.
- B 91-92 Use last 2 meas of d to pose. W makes 1 complete turn CCW under raised L joined hands. Then lowering LH and raising R, W continues to turn until she faces CCW ending in a pose. (Big Window Pose).

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