

Hof Bräu Haus Ländler

(German)

A figure dance as performed at the Hof-Brau Haus in Munich, Germany in 1952. Introduced by Millie von Konsky

MUSIC: Bowery B.F. 207—Franz Schermann and The Alpiners.

FORMATION: Cpls side by side, facing LOD, inside hands held at W's eye level high—M holds thumb of L hand in suspender—W holds apron with RH. M starts with LF throughout the dance. W opp. A smooth flat footed laendler step should be done throughout the dance.

STEPS: Laendler Walk, Waltz, Walking pivot turn.

Measures INTRODUCTION BOW TO PTRN (4 meas.)

A. I. LAENDLER PROMENADE, WOMEN TURN, CROSS CHEST CHASE, SIDE LAENDLER.

1-8 (a) Facing CCW, side by side, M holding thumb of LH in suspender W holding apron with RH, and starting ML, & WR take 8 laendler steps fwd.

1-8 (b) As M continues with 8 laendler steps fwd. the W does a walking turn (8 times) under their joined raised hands (MR-WL). Without releasing MR & WL hand on the last turn W ends with her back to M (both facing LOD).

1-8 (c) With both hands joined and crossed in front of chest (WL & MR on top) take 8 laendler steps fwd. looking at ptrn to the L & R alternately.

1-8 B. (d) W places RH at waist and makes $2\frac{1}{2}$ turns CW under joined hands (MR & WL) with 2 laendler steps to end facing M yet standing at his side (RS touching). M places LH across his chest, joining it with WR. In this pos. M&W revolve on around each other, side by side, for 6 more laendler steps.

1-8 (e) Without releasing hold (M facing CCW & W CW) M kneels on R knee as W does 4 laendler steps around M. M raises & turns W CCW under their joined hands (ML & WR) 2 laendler steps (1 turn) thus placing LS near, cpls then revolve WCC 2 laendler steps. M ends with his back to ctr & W ends facing M.

Measures

C. II. SOLO, MAN WIND, LAENDLER TURN, WALTZ

1-4 (a) With LH at waist and R holding apron W does 4 laendler steps CCW around ptrn. M with L thumb in suspender stamps L & R then leaping on L stamps RF twice (M ends with wt. on RF).

1-16 (b) M does 8 laendler steps CW (inside circle) while clapping on cts. 2-3 of each meas. M repeats moving back to ptrn. CCW. W with LH at waist & RH holding skirt does a walking pivot turn CCW. W returns to ptrn with 8 laendler steps (no turns).

1-8 (c) As dancers meet (M facing CCW and W CW) they join R hands. M takes a bent over pos. and starts turning in place (CCW). When his back is to his ptrn they join hands. M continues in the bent over pos. keeping RH high and LH low (1 turn). When starting the 2nd turn M goes under both joined hands tucking hands under arm pit to end facing ptrn. (4 meas.) M straightens up as W makes 2 and $\frac{1}{4}$ turn CW under joined hands (4 meas.)

1-8 (d) Couples side by side, facing center LH over R, (chest high) perform 7 laendler steps turning CCW in place. Release hands on 8th laendler step.

1-16 D. (e) Couples in ballroom pos. (ML & WR hands joined and extended straight down at side, take 16 laendler waltz steps turning CW and moving CCW.

Repeat Fig. I a, b, c, d, e.

Repeat Fig. II a, b, c, and 6 meas. of d.

Use meas. 7 & 8 to pose (W makes 1 complete turn CCW under raised L joined hands then lowering LH and raising R, W continues to turn until she faces CCW ending in a pose.

(Big Window Pose)