

HOKEY - POKEY

MGR 6995

DANCERS FORM A CIRCLE

CALLER: RIGHT FOOT

CHORUS: YOU PUT YOUR RIGHT FOOT IN, YOU PUT YOUR RIGHT FOOT OUT
YOU PUT YOUR RIGHT FOOT IN AND THEN YOU SHAKE IT ALL ABOUT.
YOU DO THE HOKEY-POKEY AND YOU TURN YOURSELF AROUND. THAT'S
WHAT IT'S ALL ABOUT.

CALLER: LEFT FOOT

CHORUS: SAME THING

CALLER: RIGHT ARM

CHORUS: SAME THING

CALLER: LEFT ARM

CHORUS: SAME THING

CALLER: RIGHT ELBOW

CHORUS: SAME THING

CALLER: LEFT ELBOW

CHORUS: SAME THING

CALLER: YOUR HEAD

CHORUS: SAME THING

CALLER: RIGHT HIP

CHORUS: SAME THING

CALLER: LEFT HIP

CHORUS: SAME THING

CALLER: YOUR WHOLE SELF

CHORUS: SAME THING

CALLER: YOUR BACK SIDE

CHORUS: SAME THING

CALLER: HOKEY-POKEY

CHORUS: HOKEY-POKEY

CALLER: ON YOUR KNEES

CHORUS: HOKEY-POKEY

CALLER: SLAP THE FLOOR

CHORUS: HOKEY-POKEY, THAT'S WHAT
IT'S ALL ABOUT.

Arms raised

ED KREMERS' POLK SHOWPLA
Dance, School, Foreign Record
161 Turk St. (415) 775-8444
San Francisco, CA 94102

6 CLAPS IN RHYTHM TO:

"THAT'S WHAT IT'S ALL ABOUT!"

Q - Q Q - Q 5 - 5