

# DE HOKSEBARGER

## DE HOKSEBARGER

Dance from the east part of the Netherlands, the area of the country called the Achterhoek (the Back Corner). The name means the dance from the village of Hoksebargen

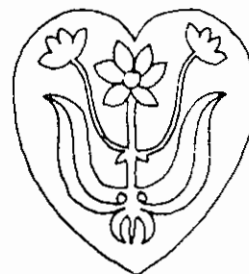
Source: Researched by Cees Tempel

Music: Tape only - see John

Formation: Couples facing in line of dance. Lady's left arm linked in right arm of gent. Left foot is free

The dance is constructed thus:

1. Chorus 1
2. Figure
3. Chorus 1
4. Figure
5. Chorus 2
6. Figure



It is danced through 4 times in total. Each time with a different figure.

### Chorus 1

Seven walking steps in LOD

On 8th partners turn  $\frac{1}{2}$  turn to face each other, take right hands, raise right arm and look at each other under the arch made by right arms.

### Chorus 2

Join inside hands. Two step hops in LOD. Gent begins L  
Lady R.

Drop hands, two step hops to make small circle, gent turning by left shoulder, lady by right.

### Figure 1

Dropping right hands, partners take left hands, raise left arm and look at each other under arch made by left arms.



- CONTINUED -

## DE HOKSEBARGER (cont.)

### Figure 2

Both partners bow, hands on knees, facing diagonally right  
Repeat but face diagonally left.

### Figure 3

Couple stands in varsouvienne position with left heel diagonally forward. They look at each other over lady's left shoulder. Gent is behind and slightly to left of lady. They look at each other over lady's right shoulder. Both change heels so that right heel is diagonally forward. (Gent has therefore moved to lady's right).

### Figure 4

Both bow to each other, hands on knees.  
Both turn backs to each other but look at each other over the shoulder. Both bump against each other with their posteriors.

Presented by John Melville at Maine Folk Dance Camp 1985.



## SWISS BREAK MIXER

Dance: Recreational  
Steps described by Hannes Hepp

Music: My choice: Zytglogge 232  
or Fidula Fon 1197 or any other music

Formation: Cpl, hold inside hands

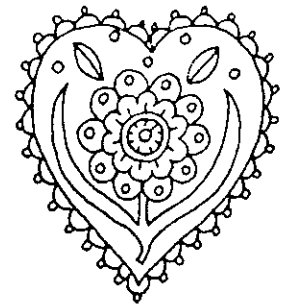
1-2 8 walking steps fwd, face each other

3 separate with 4 steps

4 stamp 3x, clap 3x

5-6 hook R elbows with ptr  
walk 8 steps CW  
drop arms

7-8 hook L elbows with another ptr  
walk 8 steps CCW  
start dance again with this ptr



Presented by Carmen Irminger at Maine Folk Dance Camp 1985