Hole in the Wall

First couple casts off around twos, leads up back to place. Second couple casts up around ones, leads back down to place. First man and second woman change places. Second man and first woman change places. All hands halfway round.

Ones cast down while twos lead up the center to trade places.

The dance repeats with the twos moving up the line and the ones moving down. When you reach the end, wait out one cycle and then come in as the other couple. Some folks dance this dance with a lot of ornamentation, while others claim that it should be danced plainly.