

MR. BEVERIDGE'S MAGGOT

Longways for as many as will

DUPLE MINOR-SET

NOTE: The tune is in triple time, i.e., three steps to the bar.

- A1 1-2 First man and first woman cross over and change places (r.s.).
3-4 First man goes back-to-back with second woman; while first woman goes back-to-back with second man (r.s.).
5-6 First man, facing down, turns single and then turns second woman with the right hand once round; while the first woman turns single and then turns second man with the right hand once round (r.s.).
7-8 First man and first woman turn with left hands half-way round to places (r.s.).
- B1. 1-2 First man and first woman cross over and cast down into second place (improper), second couple moving up into first place (r.s.).
3-4 First and second men go back-to-back with their partners (r.s.).
- B1 5-8 First couple standing between second couple, all four take hands and move up six steps and fall back six steps, first couple falling into first place (improper), second couple into second place (proper) (r.s.).
- B2 1-6 First couple goes the Figure-8 through the second couple, first man crossing over, passing clockwise round second man and counter-clockwise round second woman, second woman crossing over, passing counter-clockwise round second man and clockwise round second man (sk.s.).
7-8 First man and first woman cross over and cast down into second place, second couple moving up into first place.

THE HOLE IN THE WALL

Longways for as many as will

NOTE: The tune is in triple time, i.e., three steps to the bar

- A1 1-4 First man and first woman cast off below second couple and lead up to places.
A2 1-4 Second man and second woman cast up above first couple and lead down to places.
- B 1-2 First man changes places with second woman.
3-4 First woman changes places with second man.
5-8 Hands four half-way round, first couple casts off into second place, second couple leading up into first place (progressive).