

HOMOLJANKA (hoh-mohl-YAHN-kah)
(Serbia)

Source: Homoljanka, a kolo from Homolje, was learned from a former member of Lado, the Croatian National Ensemble. Presented by John Filcich at the California Kolo Festival, 1968.

Record: Festival Records, FM-4004-A "Homoljanka" (45 rpm)

Formation: Usual kolo (broken circle) formation, leader at R end. Body is held erect, all arms are held straight down, except those of end M, whose arms are held behind the back, elbows bent and hds forming a fist. This dance is lively and bouncy and has a fast, but even rhythm.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	1	Step with R ft to R.
	2	Step with L ft to R.ft.
	3	Step with R ft to R.
	4	Step with L ft to R ft.
2	1	Step with R ft to R.
	2	Raise R heel (a light lift onto toe).
	3	Step with L ft across in front of R ft.
	4	Step on R ft in place.
3	1-4 Repeat action of meas 2, but starting with L ft.	
4	1	Step on R ft in place.
	2	Step on L ft in place.
	3	Step on R ft in place.
	4	Step on L ft in place.

Variation for meas 4: As each ft takes a wt, the free ft is brought up to it at about ankle height, toe pointing somewhat downward, creating a see-saw motion, and the step becomes a leap to the side.

Presented by John Filcich