

HONEY

Source: Original by Dena Fresh

Record: Windsor 7618 (78 rpm), Windsor 4618 (45 rpm)

Starting position: Open dance position, both facing LOD, inside hands joined.
Steps described for M, W does opposite footwork throughout.

Meas.

- 1-4 Two-Step; Two-Step; Two-Step; Brush.
Start on L ft and take 3 two-steps fwd, swinging joined hands fwd and bkwd. Step fwd R and brush L ft against floor.
- 5-8 Repeat action of meas. 1-4.
- 9-12 Pas De Basque Out; Pas De Basque In; Step, Point; Step, Point.
Pas de basque to L and then to R, hands still joined, moving away from partner and then toward partner. Step in place on L ft and point R toe to floor fwd. Step on R ft beside L, point L toe to floor fwd.
- 13-16 Turn, Two; Three, Four; Step, Touch; Step, Touch.
Partners turn away from each other, M turning L face and W R face, with 4 walking steps in a small circle, starting M's L ft, to end with partners facing and joining both hands, M's back to center. Step to L side in LOD on L ft, touch R toe slightly back of L, flexing knee slightly and making slight bow. Step R to side in RLOD, touch L toe slightly in back of R making slight bow as before.
- 17-20 Two-Step; Two-Step; Step, Brush; Step, Tap.
In closed dance position, take two turning two-steps making one complete CW turn progressing LOD; loosen closed position slightly, step to L side in LOD on L ft, brush R across in front of L. Step on R ft, tap L toe to floor where it is while looking over R shoulder.
- 21-24 Repeat action of meas. 17-20.
- 25-28 Side, Behind; Side, Swing; Twirl, Two; Three, Tap.
Release M's R arm from W's waist but retain M's L hand with W's R and "grapevine" in LOD with M stepping to L side on L, step on R ft across in back of L, step to L side on L, swing R ft across in front of L. M swings R ft back and steps to R side in RLOD on R, steps on L ft across in back of R, steps again to R side on R ft taps L toe beside R, as W makes a complete L face twirl in 3 steps under her R and M's L arm, then taps R toe beside L.
- 29-32 Two-Step; Two-Step; Twirl, Two; Three, Four.
In closed position, do 2 turning two-steps making one complete R face turn starting M's L and progressing in LOD. W makes one or two R face twirls under her own R and M's L arms in 4 steps as M takes 4 steps in place.
Repeat entire dance for a total of four times.
NOTE: To use this dance as a mixer, W twirls ahead to next M in LOD at end of sequence.

-- presented by Dale Garrett

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