

HOOSHIG MOOSHIG
(Armenia)

SOURCE: This dance comes from the Lake Van region of Eastern Turkey. Learned by Ron Wixman from Richard Kassabian, Director of the Armenian Folk Dance Society of New York.

MUSIC: Folkraft 1530 (OOSKA GOOKAS)

METER: 6/8 counted 1 (123) 2 (456)

FORMATION: Mixed lines of dancers, M and W alternating.
Hands joined in little finger hold at shoulder level.

PATTERN

Measures

I. HOOSHIG

- 1 Facing Center and moving L, step on L (ct 1), step on R next to L (ct 2).
- 2-4 Repeat measure 1. On last count, do not take weight on R.
- 5 Step on R to R (ct 1), touch L next to R (ct 2).
- 6 Step on L to L (ct 1), touch R next to L (ct 2).
- 7 Facing slightly R and moving R, step on R (ct 1), step on L across in front of R (ct 2).
- 8 Facing center, step on R to R (ct 1), touch L next to R (ct 2).

II. MOOSHIG

- 1 Facing center and moving L, turn toes to L, bending knees slightly (ct 1), turn heels to L, bending knees slightly (ct 2).
- 2-4 Repeat measure 1.
- 5-8 Repeat measures 5-8 of HOOSHIG.

NOTE: HOOSHIG and MOOSHIG may be alternated, each being danced as long as the leader wishes.

Presented by Neal Sandler
1978 Teacher Training Program