

HOOSHIG MOOSHIG
(Armenia)

An Armenian line dance from the Lake Van region of Eastern Turkey. Learned from Armenian Folk Dance Society of New York, Richard Kassabian, director.

Pronunciation: H00-sheeg M00-sheeg

Music: Ooska Gookas, Folkraft 1530 x 45. 6/8 meter.

Formation: A line of alternating W and M. Leader is at L end of line. Hold little fingers at shldr height and stand with erect posture.

Rhythm: The 6/8 meter is counted as 1(1,2,3); 2(4,5,6). Body turns to L and back to ctr, following ftwk. Arms stay in position.

Meas

Pattern

Intro. Begin dance with vocal which occurs after a long musical phrase.

PART I. Hooshig

- 1 Step on L to L side, turning body a little to the L (ct 1); close R to L, turning to face ctr (ct 2).
- 2-4 Repeat action of meas 1 three times. Ft does not take wt on ct 2.
- 5 Step on R to R side (ct 1); close L to R (no wt) (ct 2).
- 6 Step on L to L side (ct 1); close R to L (no wt) (ct 2).
- 7 Moving in LOD, step R (ct 1); L (ct 2).
- 8 Facing ctr, step on R (ct 1); close L to R (ct 2). Ft does not take wt on ct 2.

PART II. Mooshig.

- 1 Turn toes to L, bending knees a little (ct 1); swing heels to L to face ctr, straightening knees (ct 2).
- 2-4 Repeat action of meas 1 (Part II) three times.
- 5-8 Repeat action of meas 5-8 (Part I).

Each part is danced as long as the leader desires.