

## HOP #2

This Armenian-American creation is one of countless contemporary dance known simply as the "HOP". Most of these "HOP" dances originated among the Armenian-American communities of California, and are done to 2/4 'BAR' music. This particular version, which is called the "California Hop" in Boston, is usually danced to 2/4 'BAR' music, giving it a breakneck, almost jogging pace .

Source: Armenian community of Boston

Music: Dance Armenian Side A-band #3, or any medium tempo 2/4 'BAR' music.  
or Dance Armenian Side A-band #2, or any good 7/8 'LAZ BAR' music

Style: Erect, very loose carriage with knees slightly flexed. Vigorous, bouncy movements

Formation: Open circle dance in "Armenian hold" (little fingers interlocked with hands held at shoulder height). Leader at right end of line waves handkerchief.

<u>Meas.</u>	<u>Ct.</u>	<u>Movement</u>
1-4	1-8	Traveling to right, take four step-together-steps starting with R....RLR, LRL, RLR, LRL (cts 1&2, 3&4, 5&6, 7&8).
5	9-10	Facing center, step R to right (ct 9). Stamp L beside right, no weight (ct 10).
6	11-12	Step L to left (ct 11). Stamp R beside L, no weight (ct 12).
7	13-14	Step forward on R (ct 13). Step L beside R (ct &). Step R beside L (ct 14). Arms swing down.
8	15-16	Step backward on L (ct 15). Step R beside L (ct &). Step L beside R (ct 16). Arms swing up again.
9-10	17-20	Still facing center, step R to right (ct 17). Step L behind R (ct 18). Step R to right (ct 19). Stamp L beside R, no weight (ct 20). Arms swing down (meas 9) and up again (meas 10).
11-12	21-24	Step L to left (ct 21). Step R behind L (ct 22). Step L to left (ct 23). Stamp R beside L, no weight (ct 24). Arms swing down (meas 11) and up again (meas 12).