

HOP #4

This Armenian-American creation is one of countless contemporary dances known simply as the "HOP". Most of these "HOP" dances originated among the Armenian-American communities of California, and are usually danced to 2/4 'BAR' music. I often refer to this particular version of the "HOP" as the "UN-SHUFFLE", since the dance is the same as the basic SHUFFLE, but the two 'Shuffle' steps at the beginning have been replaced by two 'step-hops' (meas 1-2). The rest of the dance is identical to the basic SHUFFLE (meas 3-6).

Source: Armenian community of Boston.

Music: Dance Armenian Side A-band #1 & #3, Side B-band #1, Armenian Party Time Side A-band #1, Side B-band #3 & #6, or any good 2/4 'BAR' tempo.

Style: Carriage erect and relaxed.

Formation: Open circle dance in "Armenian hold" (little fingers interlocked and held at shoulder height).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1	1,2	Facing and moving to the right, step R to right (ct 1). Hop on R (ct 2).
2	3,4	Step L over R (ct 3). Hop on L (ct 4).
3	5,6	Facing center, step R to right (ct 5). Step L behind R (ct 6).
4	7,8	Step R to right (ct 7). Step L in front of R (ct 8).
5	9,10	Still facing center but moving to left, step R in front of L (ct 9). Step L to left (ct 10).
6	11,12	Step R behind L (ct 11). Step L to left (ct 12).

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