

Presented by Tom Bozigian

HOP SHOURMA
(Armenian)

- SOURCE: Learned from Sarkis Paskalian, artistic director and choreographer of cultural presentations of the Armenian General Benevolent Union and for five years director of Baalbeck International Folk Festival near Beirut, Lebanon. Music is from Soviet Armenian State Folk Ensemble, T. Atunian, Director. Learned by Tom Bozigian in 1972 from Mr Paskalian.
- STYLE: Caucasian-Armenian form is very tall and straight and movements are extremely sharp and defined.
- MUSIC: X 104 S
- FORMATION: Starting with little finger hold at shoulder height, (3/4) meas and changing to shoulder hold (9/8 meas), leader at R.
- RHYTHM: 3/4 (cts 1, and, uh): changing to 9/8 (Cts 1, and-2, and-3, and-4, and, uh)

PATTERN

- Measure NOTE: Dance begins with 3/4 rythm with 8 meas orchestral intro
- PART I STEP # 1
- 1 Moving LOD, step R to R as arms bend from elbow to R (windshield wiper effect) (ct 1, and, uh)
- 2 Step L over R as arms bend L (ct 2, and, uh).
- 3 Repeat meas 1 (ct 3, and, uh)
- 4 Facing ctr, point L toe next to R as arms bend to starting pos (ct 4, and, uh).
- 5 Step L to ctr as arms lower to down pos (ct 5, and, uh)
- 6 Point R toe across L instep (ct 6, and, uh)
- 7 Step bwd on R to original Pos as arms raise to original pos (ct 7, and, uh).
- 8 Step L beside R (ct 8, and, uh) Do meas 1-8, Part I 4 times in all.
- PART II
- 1 Moving ctr, step fwd on R as arms bend R (ct 1, and, uh)
- 2 Step fwd on L as arms bend L (ct 2, and, uh)
- 3 Repeat Part II, meas 1 (ct 3, and, uh)
- 4 Point L toe beside R as arms remain bent R (ct 4, and, uh)
- 5 Step slightly L on L as arms bend L (ct 5, and, uh)
- 6 Point R toe beside L as arms remain bent L (ct 6, and, uh)
- 7-12 Repeat Part II, meas 1-6 (cts 7-12, and, uh)
- 13 Moving bwe, step bwd on R as L heel pivots inward and arms bend R (ct 13, and, uh)
- 14 Repeat meas 13 but with opp ftwork and arm motion (ct 14, and, uh)
- 15-18 Repeat meas 13 and 14, 2 more times in all (ct 15-18, and, uh)
- NOTE: With remaining 3/4 music, dancers in place change finger holds to shoulder holds. Prepare for next phase of dance.

STEP # 2 9/8 rhythm

1 Moving LOD with big steps, step R to R (ct 1, and) step L over R (ct 2, and) chug fwd on L with bent knee as R raises to inside of L knee (ct 3, and); hop on L as R extends fwd (ct 4) leap to R (ct and)

2 Repeat step # 2, meas 1, but with opp ftwk. Do Step # 2, 3 times in all at this segment.

STEP # 3

1 In place and facing ctr, raise R knee across L (ct 1 &) step R next to L with slight stamp, heels slightly raises throughout as L knee raises slightly across R (ct 1) repeat ct 1 but with opp ftwk (ct 2) kick R fwd and across L as L makes slight plie (ct 3) step R beside L with slight stamp (ct 4) step L beside R with slight stamp as R knee raises slightly across L (ct &), Do Step # 3 4 times at this segment.

STEP # 4

1 Facing ctr, leap R slightly R as L raises behind (ct 1) repeat ct 1, but with opp ftwk and motion (ct 2) leap R in place with slight plie as L heel extends fwd to touch floor (ct 3) hop on R in place, heel raised as L raises in front, toes pointed down (ct 4).

2 Moving RLOD, 3 quick steps starting with L and heels raised (ct 1, and, 2) chug slightly RLOD on L with plie as R heel touches floor in front (ct 3) slight hop on L in place, heel raised as R raises in front, toes pointed down (ct 4)

3 Moving LOD, repeat Step # 4, meas 2, cts 1-4

4 Repeat Step # 4 meas 1, cts 1-4 but with opp ftwk.

NOTE: In sequence now do Step # 3, 4 more times followed by Step # 4, 1 more time.

STEP # 5

1 Moving LOD, dance 3 quick steps to R starting with R (ct 1, and, 2) step L over R (ct 3) touch R toe in front of L (ct 4)

2 Repeat meas 1, cts 1-4

3 Facing ctr, step R to R (ct 1) step L behind R (ct 2) step R to R (ct 3); raise L in front of R (ct 4)

4 Repeat meas 3, cts 1-4 with opp ftwk and direction. Do Step # 5 2 times in all at this segment.

NOTE: In sequence now do Step # 3, 4 more times followed by Step # 4 1 more time, Step # 5, 2 more times, Step # 2, 2 more times

STEP # 6

1 R, leasng shoulder holds and clapping on 4 main counts, 3 steps to R starting on R (cts 1-3) touching L to R (ct 4)

2 Repeat meas 1, cts 1-4 moving ctr with opp ftwk

3 Repeat meas 1, cts 1-4, moving bwd.

4 Repeat meas 2, cts 1-4, moving RLOD.

Do Step # 6, 2 times in all at this segment.

NOTE: To prepare for Step # 7, end Step # 6 by stepping, instead of touching R next to L, so L is free.

STEP # 7

- 1. Using shoulder hold again and facing ctr, step slightly fwd on L (ct 1) chug slightly fwd, on L as R circles sharply up (bicycle motion) to inside of L knee (ct 2) step R in place as L heel sharply extends to touch floor in front (ct &) Repeat meas 1, cts 1,2,& again (cts 3,4,&).
- 2. Leap L in place as R sharply raises behind and across L (ct 1) leap to both ft in place, heels raised and body twisting sharply to slightly RLOD (ct 2) repeat action of meas 2, ct 2, but to LOD (ct &) leap to R in place to slightly RLOD again, as L raises sharply behind and across R (ct 3) leap to L in place facing ctr, as R heel extends to touch floor (ct 4) repeat meas 2, ct 4 with opp ftwk (ct &). Do Step # 7, 2 times in all.

ENDING STEP

- 1. Moving LOD but facing slightly RLOD, skip on R as L steps behind (ct 1) repeat meas 1, ct 1 but with opp ftwk (ct 2) leap to both ft (ct 3) jump up with knees bent and both ft behind and land in place (ct 4).

NOTE: Do Ending Step 4 times in all concluding dance sharply with final note of music by leaping R in place as L heel extends to touch floor in RLOD and body facing same direction.