

HOP ZICA (Hohp Zhee-Tsah)
(Cr~~o~~ation)

MUSIC: Record: MENDOCINO 6901
2/4 time

FORMATION: Closed circles, front basket hold.

MUSIC: 2/4 PATTERN
Meas.

PART I: LILT

- 1-2 Lilt fwd on R ft, simultaneously swinging arms fwd.
- 3-4 Lilt bkwd on L ft, simultaneously swinging arms back to place.
- 5-16 Repeat meas 1-4 three more times.

PART II: DRUMES

- 1 Drop onto R ft.
- 6 Rise slightly on ball of R ft.
- 2 Step on L. ft.
- 6 Step on R ft.
- 3-4 Repeat movements of meas 1-2, using opp ftwk.
- 15-16 Repeat meas 1-4, PART II, three more times.

PART III: TWISTING DRMES

- 1 Drop onto R ft.
- 6 Rise slightly on ball of R ft.
- 2 Twist R heel sharply to L and bring L heel lightly against R.
(Meas 6-2 happen almost simultaneously).
- 6 Step on L ft.
- 3-16 Repeat movements of meas 1-2, PART III, seven more times.

PART IV: STEP-HOPS

Four small step-hops to ctr and four back to place.

Repeat entire dance twice more, but ending with PART III (TWISTING DRMES) of third sequence.