

HOPA HEY

Short line dance, lines arranged like spokes of a wheel, facing Ccw, hands joined down within each line. R footed dance.

PART I

- 1 R }
 2 L } run fwd, around Ccw.
 3 R }
 4 L }
 5 R } step hop across over L, twd Ctr.
 6 R }
 7 L } step hop across over R, out from Ctr.
 8 L }
 9 R }
 10 L } run fwd, around Ccw.
 11 R }
 12 L }
 13 R(L) } step in place, bent over fwd, kicking free leg back.
 14 L(R) } [Alt: Kick fwd on first two counts and back on second two;
 15 R(L) } or: Stamp in place on first count, kick back on next two
 16 L(R) } counts, and step fwd without kicking on last count.]
 17-32: repeat.

PART II

- 1 R } sway to side, out from Ctr, facing Ccw, clapping
 2 clap } high to right, out from Ctr, no longer holding hands.
 3 L } slide close to side.
 4 R }
 5 L } step hop to side, turning a half circle CCW } moving twd Ctr.
 6 L } through Ctr to face Cw.
 7 R } slide close to side.
 8 L }
 9-16: repeat, starting facing Cw and moving out from Ctr, turning CCW
 through out-from-Ctr to end facing Ccw.
 17-32: repeat.

[Alternate:

- 1 R } sway to side, around Ccw, turning first to face in twd Ctr, clapping
 2 clap } high to right, around Ccw, no longer holding hands.
 3 L } step-pivot around Cw, turning a full circle CCW through
 4 R } Cw, out from Ctr, and Ccw to end facing in twd Ctr.
 5 L }
 6 L } hop in place, turning to face Cw.
 7 R } step fwd, around Cw.
 8 L } step back to place, turning CW through Ctr to face Ccw.
 9-16: repeat PART I, 9-16, moving around Ccw with hands joined.
 17-32: repeat.]