

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

HORA (hoh-rah)
(Turkey)

Introduced by Bora Özkök

SOURCE: The hora, an international dance, exists in Turkey. It is generally danced in towns and cities at parties and happy occasions. These authentic Turkish dance steps were learned by Bora Özkök as a child in Turkey.

RECORD: BOZ-OK 104, side 1, band 1

FORMATION: Mixed line, shldr hold. Ends of line hold handkerchief in free hand.

STEPS AND STYLING: Basic step plus variations, danced any number of times in any order; changes called by leader. Begin at start of any four-measure phrase.

2/4

PATTERN

measures	<u>BASIC STEP</u>
1	Moving LOD, walk R,L (cts 1,2)
2	Walk R (ct 1), facing LOD, lift and swing L toward LOD with toes pointing down (ct 2).
3	Step L (ct 1), facing RLOD, lift and swing R toward RLOD with toes pointing down (ct 2).
	<u>VARIATION I: turning and clapping</u>
1	Dropping hands from neighbors' shoulders, step R in LOD and clap (ct 1), step L and clap, turning CW (ct 2).
2	Step R and clap, completing the turn started in meas 1 (ct 1), return hands to shldr and, facing LOD, lift and swing L toward LOD with toes pointing down (ct 2).
3	Repeat meas 3, Basic Step
	<u>VARIATION II</u>
1	Facing ctr, step sideways toward LOD on R (ct 1), step L behind R (ct 2).
2	Step R (ct 1), swing L fwd (ct 2).
3	Step L (ct 1), swing R fwd (ct 2).
	<u>VARIATION III</u>
1	Facing LOD, walk R,L (cts 1,2).
2	Jump on both feet (ct 1), jump on R while swinging L fwd and slightly in front of R leg (ct 2).
3	Repeat meas 2, opp ftwk.
	<u>VARIATION IV</u>
1	Moving LOD, hop on L while touching R toe behind L (ct 1), hop on L while touching R toe in front (ct 2).
2-3	Repeat meas 2-3, Variation III.