

HORA BASARABEANĂ - CHIȘINĂU

Basarabia

As almost all horas from Basarabia, this one contains more figures in which bouncing steps and shaking hands make its peculiarity. It has 4 figures (parts) each of 16 meas. Another peculiarity of this dance is that the parts C and D are to be done on a faster rhythm and tempo as the melody receives a sârba character.

Pronunciation: HOH-rah bah-sah-rah-BEAH-neh kee-shee-no

Formation: mixed circle with hands in W-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu. 25 Romanian Folk Dances

PATTERN

Measure

INTRODUCTION: 8 meas. No action.

PART A

- 1 Facing diag R of ctr and moving in LOD, bouncing step on R (ct 1); bouncing step on L (ct 2).
- 2 Small step on R (ct 1); step on L next to R (ct &); bouncing step on R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk in the same direction.
- 5 Facing ctr and moving twd ctr, step on R to R (ct 1); touch L next to R (ct 2).
- 6 Step on L (ct 1); touch R next to L (ct 2).
- 7 Facing ctr and moving bkwd out of ctr, step on R bkwd while L on ball twists with heel inside (swivels)(ct 1); step on L bkwd while R swivels (ct 2).
- 8 Step on R bkwd while L swivels (ct 1); leap on L while R is slightly raised with bent knee (ct 2).
- 9-16 Repeat meas 1-8.

PART B

- 1 Facing diag R of ctr and moving fwd diag R of ctr, step on R (ct 1); step on L (ct 2).
- 2 Small step on R (ct 1); step on L next to R (ct &); step on R (ct 2).
- 3 Facing diag L of ctr and moving bkwd diag L of ctr, step on L (ct 1); step on R (ct 2).
- 4 Small step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 5-8 Repeat meas 1-4.
- 9 Facing diag R of ctr and moving fwd diag R of ctr, step on R (ct 1); step on L (ct 2).
- 10 Facing ctr, small step in place on R (ct 1); small step in place on L (ct &); step on place on R (ct 2).
- 11 Repeat meas 10 with opp ftwk.
- 12 Step on R in place (ct 1); stamp without wt on L next to R (ct 2).
- 13 Facing diag L of ctr and moving bkwd, step on L (ct 1); step on R (ct 2).
- 14 Facing ctr, small step on L in place (ct 1); small step on R in place (ct &); step on L in place (ct 2).
- 15 Repeat meas 14 with opp ftwk.
- 16 Step on L in place (ct 1); stamp without wt on R next to L (ct 2).

PART C

- 1 Facing ctr and moving twd ctr, step on R (ct 1); step on L (ct 2).
- 2 Step on R (ct 1); stamping step on L next to R (ct 2).
- 3 Stamping step in place on R (ct 1); stamping step in place on L (ct &); stamping step in place on R (ct 2); stamp without wt in place on L (ct &).
- 4 Stamping step in place on L (ct 1); stamping step in place on R (ct &); stamping step in place on L (ct 2).

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- 5 Bending the upper body 90°, holding the hands raised bkwd, stamp without wt in place on R (ct 1); hold (ct 2).
- 6 Repeat meas 5.
- 7-8 Repeat meas 7-8 from Part A.
- 9-16 Repeat meas 1-8

PART D

- 1 Facing ctr and moving fwd twd ctr, leap on R (ct 1); step on L behind R (ct &); step on R (ct 2).
- 2 Repeat meas 1 with opp ftwk in the same direction.
- 3 Leap on both ft joined facing diag L of ctr (ct 1); leap on both ft joined facing diag R of ctr (ct 2).
- 4 Leap on L facing ctr (ct 1); stamp fwd without wt on R (ct 2).
- 5 Facing ctr and moving bkwd out of ctr, step on R (ct 1); step on L across R (ct 2).
- 6 Step bkwd on R (ct 1); step bkwd on L (ct 2).
- 7 Step on R across L (ct 1); step on L bkwd (ct 2).
- 8 Stamp without wt on R next to L (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8.

SEQUENCE: Repeat the pattern 3 times + C,D on sârba tempo!

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Presented by Lia and Theodor Vasilescu

The image shows handwritten musical notation for four parts (A, B, C, D) of a Hora Basarabeană. The notation is written on a single staff and includes rhythmic symbols, stems, and notes. Above the notation, there is a circle and a wavy line representing a melody or dance path. The notation is annotated with various symbols, including 'TA VA' and arrows, indicating movement or specific dance steps. The notation is organized into four distinct sections labeled A, B, C, and D.