

HORA CHASSIDIT

(Israel)

A new Israeli folk dance by Rivka Sturman which intends to combine the simple basic steps of the Israeli Hora with the spirit of Jewish dances. The music is a traditional Jewish tune.

MUSIC: Record: New Favourites, Israeli Folk Dances Hed Arzi MN 581

FORMATION: Circle, no ptrs, hands joined and down. Face ctr.

Introduction: 2 meas, 4/4

Cts                      Pattern

PART A

1-6                      Move LOD (CCW). Grapevine step: cross L in front of R, step side R, cross L behind R, step side R; continue with a half grapevine step to R. Finish facing ctr.

7                        Step L ft to L, shifting wt to L.

8                        Step R and shift wt to R. (The shift of wt is quick and subtle).

9-12                    One grapevine step in LOD.

13-14                   Raise joined hands high, step-bend on L ft, shifting wt to L ft.

15-16                   Step-bend on R, shifting wt to R ft. Hands remain high; gaze is up.

17-48                   Repeat action of cts 1-16 two times. On ct 48 hands down.

PART B

1-4                      Face LOD (CCW). Begin L, move LOD with 4 light running steps.

5-8                      Face ctr. Two light "two-steps" (LRL, RLR) in place.

9-32                    Repeat action of cts 1-8, Part B, 3 times.

33-48                   Move to ctr with 4 light running steps, arms raising and fingers snapping as the 2 "two-steps" are danced in place. Move bkwd with 4 running steps, lowering arms. Finish with 2 "two-steps" in place.

Note: The two-step is danced as a step, step, step in place but with a two-step rhythm (1 ah 2).

Presented by Rivka Sturman