

*Idyllwild*  
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**SOURCE:** Music: Traditional Jewish tune.  
This dance intends to combine the simple basic steps of our Israeli Hora with the spirit of our Jewish dances, based on old Jewish music.

**FORMATION:** Circle, no ptrs, hands joined down. Facing ctr. Move CCW, turn to L.

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PATTERN

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Cts

PART A:

- 1 - 4 Grapevine Step: Cross L ft in front of R ft, R ft sdwd to the R. Cross L ft behind R ft, R ft sdwd to the R.
- 5 - 6 Con't with half-grapevine step to R, turning to face ctr.
- 7 L ft, step to L, shifting wt to the L.
- 8 As 7, with R ft to the R.
- 9 - 12 Con't cts 1-4 in LOD.
- 13 - 14 Facing ctr, step-bend on L ft, shifting wt on L ft, & raising joined hands high.
- 15 - 16 Step-bend on R ft, shifting wt on R ft (hands remain high).
- 17 - 48 Repeat cts 1-16 two times more. On ct 48, hands down.

PART B:

- 1 - 4 Facing CCW, 4 light running steps CCW; L,R,L,R.
- 5 - 8 Facing ctr, 2 light "Two-steps" in place; L,R,L; R,L,R.
- 9 - 32 Repeat pattern of cts 1-8 three times more.
- 33 - 48 Repeat pattern of cts 1-8 once more, but changing formation: on 1-4 move to the ctr.

The 2 "Two-steps" in place, face ctr, arms raised & snapping fingers, & return with 4 running steps bkwd, face to ctr, to starting position lowering arms. Finish with the two "Two-steps" in place, snapping fingers with arms raised on the circle line.