

## HORA DRĂGĂȘENILOR

(Romanian)

Hora Drăgășenilor (Haw-RAH Drah-gah-SHEN-ee-lor) is a line dance named after the region from which it comes--Drăgășani. The dance was introduced by Mihai David who learned it from the Romanian Ensemble Ciocirlia.

Record: Gypsy Camp GC 5201 side 2, band 2

Formation: Mixed lines facing ctr. Arms held in shoulder hold ("T" pos).

Steps and Styling: Basic step, fedeles, is a walk-run hora step. Eight steps are taken in a circular path--fwd, L, bwd, and R to place. The dance moves smoothly and not vigorously. Ft remain close to floor throughout the dance. There are no hops, only lifts, which means the supporting ft remains in contact with the floor.

Meter: 4/4

MeasPattern

1-8 INTRODUCTION

FIG I

- 1 Facing ctr, step fwd R (ct 1). L (ct 2). R (ct 3). Lift on R raising L knee slightly (ct 4).
- 2 Repeat meas 1 but reverse ftwork and move bwd out of circle (cts 1-4).
- 3 Step R fwd (ct 1). Lift on R raising L knee slightly (ct 2). Step L fwd (ct 3). Lift on L raising R knee slightly (ct 4).
- 4 Facing ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Lift on L raising R knee slightly (ct 4).
- 5-8 Repeat meas 1-4 but reverse ftwork.

FIG II

- 1 Facing and moving slightly in LOD, step fwd R (ct 1).

*continued...*

Lift on R raising L knee slightly (ct 2). Step fwd L (ct 3). Lift on L raising R knee slightly (ct 4).

2-3 Do eight (8) fedeles steps in circular path as described above.

4 Repeat meas 1, Fig II moving slightly R and bwd (cts 1-4).

5-8 Repeat meas 1-4, Fig II.

Dance repeats from the beginning.

Presented by Mihai David at the 1974  
Louisiana Spring Folk and Ethnic Dance  
Festival, Baton Rouge, Louisiana.