

HORA DREAPTĂ  
(Romania)

Hora Dreaptă comes from the villages of Bilca, Fundul, Moldovei, Gura Humorului, Ilisesti - from all of Moldavia. It is of the family of hora. Alexandru David learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Pronunciation:

Record: Gypsy Camp Vol IV Side B/7 2/4 meter

Formation: Circle of dancers in "W" pos.

Meas

Pattern

I. IN LOD AND RLOD

- |      |  |
|------|--|
| 1    | Step L in LOD (ct 1); touch R to L (ct 2).         |
| 2    | Step R in LOD (ct 1); touch L to R (ct 2).         |
| 3    | Walk L,R (cts 1,2).                                |
| 4    | Step L in LOD (ct 1); touch R to L (ct 2).         |
| 5-8  | Repeat meas 1-4 with opp ftwk but continue in LOD. |
| 9-16 | Repeat meas 1-8 in RLOD.                           |

II. IN AND OUT OF CENTER

- |      |   |
|------|---|
| 1    | Step L twd ctr (ct 1); touch R beside L (ct 2).       |
| 2    | Step R bkwd (ct 1); step L beside R (ct 2).           |
| 3    | Step R twd ctr (cts 1-2).                             |
| 4    | Step L twd ctr (cts 1-2).                             |
| 5    | Step R bkwd (cts 1-2).                                |
| 6    | Step L twd ctr (cts 1-2).                             |
| 7-8  | Step bkwd R,L,R (cts 1,2,1); touch L beside R (ct 2). |
| 9-16 | Repeat meas 1-8.                                      |

Dance notes by Maria Reisch  
Edited to fit syllabus format

Presented by Mihai David