

HORA EILAT

Line dance, facing Ccw, hands joined down. L footed dance.

PART I

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|---|---|---|---|---|
| 1 | L | } | step close fwd, facing Ccw. | } moving around Ccw with gliding steps. |
| 2 | R | | | |
| 3 | L | } | step hop fwd, turning CCW
through Ctr to face Cw. | |
| 4 | L | | | |
| 5 | R | } | step hop back, facing Cw. | |
| 6 | R | | | |
| 7 | L | } | step close back, turning CW
through Ctr to face Ccw. | |
| 8 | R | | | |
- 9-16: repeat.

PART II

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|---|---|---|--|
| 1 | L | } | step close fwd, around Ccw. |
| 2 | R | | |
| 3 | L | } | step hop fwd, around Ccw, turning to face in twd Ctr. |
| 4 | L | | |
| 5 | R | | sway to side, around Ccw, high on toe, L toe still touching floor. |
| 6 | L | | sway to side, back to place, on toe, picking up R ft. |
| 7 | R | } | stamp hop to side, around Ccw, making a high hop, turning to face Ccw. |
| 8 | R | | |
- 9-16: repeat.

PART III

1-16: repeat PART I, except on counts 15-16, step close back, around Ccw, ending facing Cw rather than turning to face Ccw.

PART IV

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|----|------|---|---|
| 1 | L | } | step hop fwd, around Cw. |
| 2 | L | | |
| 3 | R | } | step hop fwd, around Cw, turning to face in twd Ctr. |
| 4 | R | | |
| 5 | L | } | sway to side, around Cw. |
| 6 | hold | | |
| 7 | R | } | step close back to place, turning to face Cw. |
| 8 | L | | |
| 9 | R | } | step hop fwd, around Cw. |
| 10 | R | | |
| 11 | L | | |
| 12 | L | | |
| 13 | B | | jump fwd, around Cw, shoulders staying back in place. |
| 14 | R | | hop back to place. Feet are now under body again. |
| 15 | L | } | step close back, around Ccw. |
| 16 | R | | |
- 17-32: repeat, except on count 32 turn CW through Ctr to face Ccw.