

# Hora

*Isradi*

## History

A Jewish (Klezmer) dance.

## Rhythm

The rhythm for this dance is slow-slow-slow-quick-slow, divided into 3-3-2-1-3.

## Steps

Start in a circle, arms in a W hold, facing right.

Take two slow steps forward, starting with the right.

Take another step forward with the right, then quickly close with the left and step forward with the right.

Turn to face centre and step forward with the left, then sway back onto the right.

Turning to face left step forward with the left, quickly close with the right, then step forward with the left.

The dance sequence fits the musical phrasing, so you can start at the start of any musical phrase. With Di Sapozhkelekh I usually start with the singing.

## Music

**Di Sapozhkelekh from Beyond the Pale by Brave Old World.**

Dance description by Andy Bettis 8/2005