

HORRA

Folkraft Record #1106 - B

Form a circle. No partners needed. All dancers place their hands on the shoulder of the person nearest them. Sway rhythmically for a few measures. Movements may be done either to right or to left. If there are circles within circles, one circle moves to right, the other to left. If a single circle, the Israelis are in the habit of moving to the left only.

The ordinary Horra step is done to six counts - a measure and a half. Step on the left foot to the left (1), step right foot behind left (2), step left foot to the left (3), hop on left foot and at the same time swing right foot in front of left (4), step right foot to right (5), hop on right foot and at the same time swing left foot in front of right (6).

The present trend among the Israelis is to do the Horra in the following manner:

Step to left with left (1), step right IN FRONT of left (2), a light jump on both feet together - with right near left (3), hop only on left foot raising slightly right foot (4), do a rapid polka step for 5-6 -- step on left (5 and), step on right, pause (6 and).

The dance is softer than the regular Horra and there is a tendency to sway to the left and right (right during the little polka step).

Besides singing, the dancers often intersperse the movements with calls. One calls out and the others respond.