

MORAM BASOR (Tenth anniversary Debka. Celebrating  
the birthday of the State of Israel)

Dance: Tamar Alligor  
Music: Shemer

Formation: Line, all join hands. Face and move CCW

PART I

- M 1 : 4 running steps fwd; LRLS  
M 2 : 3 running steps in place LRL (from side to side) hop on L;  
M 3-4 : Reverse M 1-2 (run fwd)  
M 5-8 : Repeat M 1-4

PART TWO

- M 9 : Face circle center. L to left side; hold; face CCW. Leap fwd on R; run fwd  
on L;  
M 10 : Leap fwd on R; run fwd L; Face circle center. Yem R (this is a fast Yemenite  
step, done to 2 counts)  
M 11 : Jump on both feet, 3 times; hop on L;  
M 12 : Stamp fwd on R; step fwd on R; L bud; close R to L;  
M 13-16: Repeat M 9-12.

The image shows musical notation for the dance 'MORAM BASOR'. It consists of three staves of music. The first staff is labeled 'PART I' and contains measures 1-5, 2-6, and 3-7. The second staff is labeled 'PART II' and contains measures 4-8, 9-13, and 10-14. The third staff contains measures 11-15 and 12-16. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a single melodic line on a five-line staff.