

HORA and Variations

HO-ra

The one dance that is known to practically all the Jewish immigrants from Mid-Europe is the Hora, a dance performed at all festive occasions.

Record: Folkraft #1122 "Hiney Lo Yanum".

Formation: Single circles facing center, no partners.

Starting Position: Arms extended sideward, hands on neighbors' shoulders; Left foot free.

FIGURE I—Double Hora

Measures

- 1 - 2** **STEP SIDEWARD LEFT** on Left foot (1 and), **CROSS AND STEP** on Right foot in back of Left (2 and), **STEP SIDEWARD LEFT** on Left foot (1 and), **HOP ON LEFT FOOT AND SWING RIGHT ACROSS** in front of Left (2 and).
- 3 - 4** **REPEAT PATTERN OF MEASURES 1-2 TO RIGHT**, starting with Right foot.
- 5 - 8** **REPEAT MEASURES 1-4.**

FIGURE II—Single Hora

- 9-10** **SAME AS MEASURES 1-2, FIGURE I.**
- 11** **STEP SIDEWARD RIGHT** on Right foot (1 and), **HOP ON RIGHT FOOT AND SWING LEFT ACROSS** in front of Right (2 and).
- ...-18** **ENTIRE PATTERN OF MEASURES 9-11, DONE THREE TIMES**, moving to left only. On last measure, **PAUSE** or Step sideward left on Left foot (1 and), Cross and Step on Right foot in back of Left (2 and). Fold arms across in front of chest.

FIGURE III—Scissors

- 19** **HOP ON RIGHT FOOT AND PLACE LEFT HEEL FORWARD,**
- 20** **JUMP ONTO LEFT FOOT AND PLACE RIGHT HEEL FORWARD.**
- 21 - 22** **REPEAT MEASURES 19-20 IN DOUBLE TIME**, making four quick changes, alternating Heel Left, Right, Left, Right.
- 23 - 26** **REPEAT PATTERN OF MEASURES 19-22**, beginning with Left heel forward and alternating. On last count, Jump in place on both feet and assume starting position with arms extended sideward, hands on neighbor's shoulders, ready to repeat entire dance.

GLOSSARY OF KOLO STEPS

BASIC KOLO STEP. Generally danced in place. $2/4$ Meter, 2 measures for one complete Kolo step, counted, and 1, 2; and 1, 2.

Basic Kolo Step Right:

Hop on Left foot (*and*) and Step on Right in place (1),

Step on Left behind Right (2),

Step on Right foot in place (*and* 1),

Hop on Right foot (2).

Repeat pattern, reversing foot work, for Basic Kolo Step Left. Two Hops will be danced in succession on the same foot since the Basic Kolo Step starts and ends with a Hop. The steps are short and bouncy.

HEEL-TOE STEP. Also called "Lame Duck Step". Danced progressing forward.

Heel-Toe Step Right:

Hop on Left foot (*and*) and place Right heel forward (1),

Bring Right foot back beside Left and Step on Ball of Right foot (*and*),

Step forward (beyond Right) on Left foot (2).

Repeat pattern, reversing foot work, for Heel-Toe Step Left.

KOLO PAS de BASQUE STEP. Generally danced in place.

Kolo Pas de Basque Step Right:

Rise on Ball of Left foot as a preparatory movement (*and*) and

Leap in place onto Right foot (1),

Step on Left foot, beside or in front of Right (NOT Across) (*and*),

Step in place on Right foot (2).

Repeat pattern, reversing foot work, for Kolo Pas de Basque Step Left.

KOKONJESTE STEP. Same as Kolo Pas de Basque Step. In Kokonjeste Kolo, it is danced in a characteristic series of Three Kokonjeste (Kolo Pas de Basque) steps preceded by Two low Leaps.

SIDE-CLOSE "REST" STEP. Danced in place with short side steps, accompanied by slight but sharp knee bends, giving the step an "up and down" bouncy character.

Side-Close Step Right:

Step sideward Right on Right foot (1 *and*),

Close Left to Right, without taking weight (2 *and*).

Repeat pattern, reversing footwork, for Side-Close Step Left.

STEP-HOP STEP. Danced progressing forward or backward.

Step-Hop Step Right:

Step forward (or backward) on Right foot (1 *and*),

Hop forward (or backward) on Right foot (2 *and*).

Repeat pattern, reversing foot work, for Step-Hop Step Left.