

(TURNING HORA) HORA ÎN VÂRTIT  
(Romania)

Variations of the basic hora to a familiar melody, one which was used by Enesco in his famous Roumanian Phapsody No. 1.

Record: Woodlands 6804. Hands joined shoulder height; closed circle.

PART I Step on Right, simultaneously swinging left across. Repeat using opposite footwork. Step to right with right, step behind left. Step on right, simultaneously swinging left across right. Repeat above with opposite footwork. Dance entire above four times (four to right, four to left).

PART II Dropping hands, men walk to center with four steps, joining hands arms stretched above head, elbows straight. (Inverted "V" position in closed circle). Four step-swings in place. Maintaining this position walk four steps to left; repeat step-swings facing center. Maintaining this position walk four steps to right; repeat step-swings facing center. Dropping hands, men return to original circle, with four walking steps backward; repeat step-swings in original circle.

Women simultaneously (throughout this variation) walk four steps to left, starting right foot; dance four step-swings in place. Repeat above to right. Repeat entire above, joining hands with men in original circle. (Women have hands on hips, fingers frwd, when dancing this variation).

PART III Everyone turns clockwise in place, stepping right, left behind, making one complete circle to resume closed hand hold. Step-swing three times in place (R, L, R). Repeat same using opposite footwork. Dance above four times (four to right, four to left).

Entire dance is repeated once again.

Presented by Gordon Engler at the Eighteenth Annual Northwest Folk Dance Festival, Enumclaw, Washington, August 24th and 25th, 1968.