

# Hora Isalnita

(Muntenia, Romania)

Pronunciation:

Cassette: Romanian Dances by N. Hilferink–Stockton 1998

2/4 meter

Formation: Circle of dancers, arms in hora hold (W-pos).

Meas

Pattern

16 meas INTRODUCTION. No action.

## PART A

- 1 Facing and travelling CCW in LOD, step on R, arms swinging down (ct 1); step on L, arms swinging up (ct 2).
- 2 Facing ctr, step on R to R (ct 1); step on L across R (ct &); step on R in place (ct 2).
- 3 Step on L to L (ct 1); step on R next to L (ct &); step on L to L (ct 2).
- 4 Stamp R beside L, no wt (ct 1); repeat ct 1 (ct 2).
- 5-16 Repeat meas 1-4 three more times.

## PART B

- 1 Facing ctr and travelling slightly sdwd R, hop on L (ct 1); step on R to R (ct &); step on L beside R (ct 2).
- 2 Stamp R beside L, no wt (ct 1); repeat ct 1 (ct 2).
- 3 Repeat meas 1.
- 4 Stamp R, no wt (ct 1); stamp and step onto R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

## PART C

- 1 Facing ctr, step on R (ct 1); step on L across R (ct &); step on R in place (ct 2); hop on R (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5 Step on R (ct 1); step on L across in front of R (ct &); step on R in place (ct 2); jump onto L bringing R across L (ct &).
- 6 Travelling twd ctr of circle, step fwd on R (ct 1); step on L next to R (ct &); step fwd on R (ct 2).
- 7 Travelling twd ctr and turning to face CCW, step fwd on L (ct 1); turning to face CW, step fwd on R (ct 2).
- 8 Backing out of circle and turning to face ctr, step on L (ct 1); step on R (ct &); step on L (ct 2).
- 9-16 Repeat meas 1-8.

Presented by Nicolaas Hilferink