

HORA JUNILOR Braşov - Transilvania

In Romania there is the custom of organizing corps of young men who go at the beginning of the annual cycle from one house of the village to the other wishing prosperity, health and well-being to the farmers. Their manifestation includes a sequence of dances under the generic name of "Căluşari". In South Transilvania this group of lads bears also the name of "ceata junilor" (ceata = corps and junilor = young men). In Oltenia, Muntenia and Dobrogea we find the corps of "Căluşari" with a different choreographical form but having the same meaning. In Braşov, once a year on their special day, they make a large hora which has a particular aspect moving mostly to the left while the common hora is generally moving to the right. The dance presented here has 5 parts : A,B,C,E of 16 meas and D of 8 meas.

Pronunciation: HOH-rah JOO-nee-lohr

Formation: men circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu: 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 8 meas. No action.

PART A

- 1 Facing ctr and moving aside in LOD, step on R to R (ct 1); touch L next to R (ct 2).
- 2 Moving twd ctr, step on L fwd (ct 1); touch R next to L, raising hands in W-pos (ct 2).
- 3 Moving bkwd of ctr, step on R, lowering hands in V-pos (ct 1); step on L bkwd (ct 2).
- 4 Step on R bkwd, raising hands in W-pos (ct 1); touch L next to R (ct 2).
- 5 Facing ctr, step on L to L (ct 1); touch R next to L (ct 2).
- 6 Step on R to R (ct 1); touch L next to R (ct 2).
- 7 Facing diag L of ctr and moving in RLOD, step on L, lowering hands in V-pos (ct 1); step on R across L (ct 2).
- 8 Step on L (ct 1); touch R next to L (ct 2).
- 9-16 Repeat meas 1-8.

PAR B

- 1 Facing ctr and moving twd ctr, step on R (ct 1); stamp without wt on L next to R (ct &); step on L (ct 2); stamp without wt on R next to L (ct &).
- 2 Step fwd on R (ct 1); touch L next to R, raising hands in W-pos (ct 2).
- 3 Facing ctr and moving bkwd out of ctr. step on L bkwd, lowering hands in V-pos (ct 1); step on R bkwd (ct 2).
- 4 Step bkwd on L, raising hands in W-pos (ct 1); touch R next to L (ct 2).
- 5 Step on R to R (ct 1); touch L next to R (ct 2).
- 6 Step on L to L (ct 1); touch R next to L (ct 2).
- 7 Facing diag R of ctr and moving in LOD, step on R, lowering hands in V-pos (ct 1); step on L across R (ct 2).
- 8 Step on R in the same direction (ct 1); touch L next to R (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

PART C

- 1 Facing diag L of ctr and moving in this direction. stamping step on R (ct 1); leap on L next to R (ct 2); stamp without wt on R next to L (ct &);
- 2 Following the same direction, step on R (ct 1); stamp without wt on L next to R (ct 2).
- 3 Moving bkwd on the same direction, step on L (ct 1); step on R (ct 2).
- 4 Step on L (ct 1); facing ctr, step on R next to L (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk moving twd diag R of ctr and bkwd.
- 9-16 Repeat meas 1-8.

PART D

- 1 Facing and moving twd diag L of ctr, step on R (ct 1); step on L next to R (ct &); step on R (ct 2).
- 2 Stamp without wt on L next to R, raising hands in W-pos (ct 1); hold (ct 2).
- 3 Facing diag L of ctr and moving aside out of ctr, step on L to L (ct 1); step on R next to L (ct 2);
- 4 Step on L to L, lowering hands in V-pos (ct 1); touch R next to L (ct 2).
- 5-8 Repeat meas 1-4.

PART E

- 1 Facing ctr and moving fwd twd ctr, step on R (ct 1); touch L next to R, raising hands in W-pos (ct 2).
- 2 Facing ctr and moving bkwd out of ctr, step on L (ct 1); touch R next to L, lowering hands in V-pos (ct 2).
- 3 Facing and moving fwd twd ctr, step on R (ct 1); step on L (ct 2).
- 4 Step on R (ct 1); touch L next to R, raising hands in W-pos (ct 2).
- 5 Facing ctr and moving bkwd out of ctr, step on L, lowering hands in V-pos (ct 1); touch R next to L (ct 2).
- 6 Facing ctr and moving twd ctr, step on R, raising hands in W-pos (ct 1); touch L next to R (ct 2).
- 7 Facing ctr and moving bkwd out of ctr, step on L (ct 1); step on R (ct 2).
- 8 Step on L (ct 1); touch R next to L, lowering hands in V-pos (ct 2).
- 9-16 Repeat meas 1-8.

SEQUENCE: Repeat the pattern twice.

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