

## Hora lăutărească de la Mitreni (Romania)

Hora lăutărească de la Mitreni (HOH-rah luh-oo-tuh-reh-AHS-kah deh la mee-TREHN), from Muntenia, was introduced by Theodor Vasilescu at the 1992 University of the Pacific Folk Dance Camp. The lead instrument is the pan pipe; but the music is in the style of the musicians (lăutăr) who played traditional folk music on stringed instruments including the lute (lăută) or violin.

CASSETTE: Theodor Vasilescu, Romanian Folk Dances, Stockton '92, Side A/10. 2/4 meter

FORMATION: Closed circle of dancers with hands joined in W-pos.

STYLING: Arms in W-pos move down and up with body as knees flex softly.

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MUSIC	2/4 meter	PATTERN
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Measures

16 meas INTRODUCTION No action.

I. GRAPEVINES FROM SIDE TO SIDE

- 1 Facing ctr and leaning slightly to right, touch ball of L to L (ct 1); facing slightly L of ctr, step on L behind R (ct 2).
- 2 Moving to R (LOD), step on R to R (ct 1); turning to face diag R, step on L in front of R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-6 Repeat meas 1-2.
- 7 Step on R to R (ct 1); turning to face diag L, step on L behind R (ct 2).
- 8-13 Repeat meas 2-7.
- 14 Facing LOD, move fwd with a long step on R, bending knees (ct 1); step fwd on L (ct 2); step on R beside L (ct &).
- 15 Repeat meas 14 with opp ftwk.
- 16 Repeat meas 14, turning on last ct to face ctr as arms come down and back.

## II. FORWARD-BACK AND CCW BOX

- 1 Move fwd with a long step on L twd ctr, extending arms fwd slightly above head level with elbows straight (ct 1); lifting slightly on ball of L, bend R knee, bringing foot behind L knee (ct 2).
- 2 Move back with a long step on R, arms move down and back (ct 1); step on ball of L beside R (ct 2); step on R in place (ct &).
- 3 Move fwd with a long step on L, bringing arms fwd into W-pos, and raising bent R knee close beside L knee (ct 1); lift on ball of L, pivoting CCW as raised R knee remains close beside L knee (ct 2).
- 4 Facing diag L and moving in RLOD, step on R (ct 1); step on L (ct 2).
- 5 Step on R, turning CW to face ctr (ct 1); lift on ball of R raising bent L knee (ct 2).
- 6 Move back with a long step on L (ct 1); lift on ball of L, raise bent R knee, and pivot CW to face diag R (ct 2).
- 7 Moving in LOD, step fwd on R (ct 1); step fwd on L (ct 2).
- 8 Step fwd on R (ct 1); pivot CCW to face ctr, lifting on ball of R and bending L knee, as arms come down and back (ct 2).
- 9-16 Repeat meas 1-8.

## III. STAMPS AND CROSSED LEGS

- 1 Facing ctr, stamp L slightly fwd L, taking wt with bent knee, as arms are raised slowly in front (ct 1); raise arms to shldr height with elbows straight as bent R leg moves fwd to left in CCW arc (ct 2).
- 2 Placing R ft against L side of L ft to share wt, straighten legs, bend fwd from hips, and bend arms into W-pos (ct 1); holding positions of body and arms, shift wt to R ft (ct 2); stamp L near heel of R without wt, as arms extend fwd (ct &).
- 3 Move back with a long step on L, as arms come down and back (ct 1); step on R next to L (ct 2); step on L in place (ct &).
- 4 Extending arms fwd, step on R fwd slightly to L (ct 1); step on L next to R (ct 2); step on R in place (ct &).
- 5-12 Repeat meas 1-4 twice, except that arms are already raised on meas 5 and 9.
- 13-15 Repeat meas 1-3, except that arms are already raised on meas 13.
- 16 Raising arms fwd, step on R fwd slightly to L (ct 1); with arms in W-pos, stamp L next to R without wt (ct 2).

Dance sequence: Dance pattern three times as written.

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