

H O R A " L E L E A "

Prahova - Muntenia

Representing one of the largest dance family of Romania, hora opens the dance cycle in the villages. Having simple steps, simple movements it is acceptable to almost all the participants. This hora is characteristic to the northern part of Muntenia, to the villages on the southern slopes of the Carpathian mountains. "Lele" is a word used in the village dialect and it could be given by the young people to older women. Sometimes this word is used also with the meaning of young beloved woman. This dance has two parts each of 16 meas.

Pronunciation: HOH-rah LEH-leah

Formation: mixed circle with hands in W-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu: Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 16 meas. No action.

PART A

- 1 Facing and moving twd ctr, step on R (ct 1); bounce on R (ct 2).
- 2 Facing ctr and moving bkwd out of ctr, step on L (ct 1); step on R next to L (ct 2).
- 3 Facing ctr and moving twd ctr, step on L (ct 1); bounce on L (ct 2).
- 4 Facing ctr and moving bkwd out of ctr, step on R (ct 1); step on L next to R (ct 2).
- 5 Repeat meas 1.
- 6 Facing ctr and moving fwd twd ctr, step on L (ct 1); bounce on L (ct 2).
- 7 Facing ctr and moving bkwd out of ctr, step on R (ct 1); step on L (ct 2).
- 8 Step on R (ct 1); touch L next to R (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

PART B

- 1 Facing diag R of ctr and moving in LOD, step on R (ct 1); step on L next to R (ct &); step on R (ct 2).
- 2 Step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 3 Step on R (ct 1); step on L (ct 2).
- 4 Step on R (ct 1); touch L next to R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk in the same direction.
- 9-15 Repeat meas 1-7.
- 16 Step on L (ct 1); stamp without wt on R next to L (ct 2).

Sequence: Repeat pattern 4 times.

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