

## HORA MAMTERA

Line dance, facing Ccw, hands joined down. R footed dance.

## PART I

- |        |   |   |                                                                                           |                    |
|--------|---|---|-------------------------------------------------------------------------------------------|--------------------|
| 1      | R | } | step hop fwd, around Ccw.                                                                 |                    |
| 2      | R |   |                                                                                           |                    |
| 3      | L |   |                                                                                           |                    |
| 4      | L |   |                                                                                           |                    |
| 5      | R |   |                                                                                           |                    |
| 6      | R |   |                                                                                           |                    |
| 7      | L | } | Mayim around Ccw: fwd-side-behind-side.                                                   |                    |
| 8      | R |   |                                                                                           |                    |
| 9      | L |   |                                                                                           |                    |
| 10     | R | } | step hop across over R, around Ccw, facing in twd Ctr.                                    |                    |
| 11     | L |   |                                                                                           |                    |
| 12     | L | } | slide close to side, around Ccw.                                                          |                    |
| 13     | R |   |                                                                                           |                    |
| 14     | L |   |                                                                                           |                    |
| 15     | R |   |                                                                                           |                    |
| 16     | L | } | step hop to side, around Ccw, either lifting<br>L knee or swinging L ft up across over R. |                    |
| 17     | R |   |                                                                                           |                    |
| 18     | R | } | slide close to side, around Cw.                                                           | } reversing 13-18. |
| 19     | L |   |                                                                                           |                    |
| 20     | R |   |                                                                                           |                    |
| 21     | L |   |                                                                                           |                    |
| 22     | R | } | step hop to side, around Cw, either lifting<br>R knee or swinging R ft up across over L.  |                    |
| 23     | L |   |                                                                                           |                    |
| 24     | L |   |                                                                                           |                    |
| 25-48: |   |   | repeat.                                                                                   |                    |

## PART II

- |       |   |   |                                                                                                                                                                                                       |  |
|-------|---|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1     | R | } | step-pivot in place with down-up steps, turning<br>a full circle CW, through Ccw, out from Ctr, and<br>Cw, imitating a water sprinkler, R elbow leading,<br>L hand low and out behind back, trailing. |  |
| 2     | L |   |                                                                                                                                                                                                       |  |
| 3     | R |   |                                                                                                                                                                                                       |  |
| 4     | L |   |                                                                                                                                                                                                       |  |
| 5     | R | } | Men: Cherkessia in reverse, facing in twd Ctr, hands thrown back over<br>shoulders with lebows up fwd on first count, and hands fwd low on third<br>count.                                            |  |
| 6     | L |   |                                                                                                                                                                                                       |  |
| 7     | R |   |                                                                                                                                                                                                       |  |
| 8     | L |   |                                                                                                                                                                                                       |  |
| 9-16: |   |   | repeat.                                                                                                                                                                                               |  |

## PART III

- |       |   |   |                                                                                                                                          |  |
|-------|---|---|------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1     | R | } | step hop fwd, around Ccw, facing Ccw, hands joined down.                                                                                 |  |
| 2     | R |   |                                                                                                                                          |  |
| 3     | L |   |                                                                                                                                          |  |
| 4     | L |   |                                                                                                                                          |  |
| 5     | B | } | jump fwd, around Ccw, shoulders still back in place.<br>hop back to place, Feet are now under body again.<br>step close back, around Cw. |  |
| 6     | L |   |                                                                                                                                          |  |
| 7     | R |   |                                                                                                                                          |  |
| 8     | L |   |                                                                                                                                          |  |
| 9-16: |   |   | repeat, except turn to face in twd Ctr on count 16.                                                                                      |  |

*continued...*

## PART IV

- 1 R } sway to side, around Ccw, facing in twd Ctr, hands joined down.  
 2 hold }  
 3 L } step close to side, back to place. } almost a Yemenite left.  
 4 R }  
 5 L } stamp just across over R, crouched down. }  
 6 R } stamp in place, straightening up and raising  
 7 L } joined arms high overhead, facing in twd Ctr.  
 8 hold
- 9-16: repeat.

## PART V

- 1-16: repeat PART III, ending facing Ccw.