

## 1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa

HORA MAMTERA (Sprinkler)  
(Israel)

MUSIC: Record: "Dance for Fun", Tikva, T-104, Side two, Band six.

FORMATION: Circle, hold hands, face CCW.

THE DANCE

Meas.

PART I

- 1 Count 6; 3 step-hops forward, start Right;  
 2 Face circle center. Left crosses in front of Right; Right to Right side; Left crosses behind of Right; Right to Right side; Left crosses in front of Right; hop on Left;  
 3 5 slides steps to Right side R, L, R, L, R; hop on Right;  
 4 Reverse Meas. 4. Start Left to Left side.  
 5-8 Repeat Meas. 1-4.

PART II

- 9 Count 4; release hands. 2 steps in place R, L (at the same time take one complete turn to Right (end up facing circle center) Jump on both feet; hop on Left;  
 10 Right forward; Left backward; jump on both feet; hop on Left;  
 11-12 Repeat Meas. 9-10.  
 13 Face CCW, join hands. Step-hop forward Right; step-hop forward Left;  
 14 Jump on both feet; leap backward Right; step-hop backward Left;  
 15-16 Repeat Meas. 13-14.  
 17 Face circle center. Stamp on Right to Right side; hold 2; Left to Left side; Right crosses behind Left;  
 18 Left crosses in front of Right; 2 stamps in place R, L; hold 4;  
 19-20 Repeat Meas. 17-18.  
 21-24 Repeat Meas. 13-16.

PART I

ALLEGRO MODERATO 1 2

3 4 5 6 7 8

*continued...*

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PART II

9 10 11

12 13 14

15 16 17 18

19 20 21

22 23 24

The musical score consists of five staves of music. The first staff contains measures 9, 10, and 11. The second staff contains measures 12, 13, and 14. The third staff contains measures 15, 16, 17, and 18. The fourth staff contains measures 19, 20, and 21. The fifth staff contains measures 22, 23, and 24. The music is written in a single system with a key signature of one flat and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line at the end of measure 24.

Dance by Shmuel Cohen (Vivky)  
Music by Wilensky