

# Hora Mare

## HORA MARE (plus PURDELUL FETELOR and PURDELUL BAETILOR)

In Romania the word hora has two distinct meanings. First, it means the occasion at which a group of villagers gather to dance and socialize. Second, it is the name applied to a category of mixed group dance usually performed in a closed circle.

Hora Mare means "big hora", and as a sub-category of the hora it is known in hundreds of variants in almost all parts of Romania. As its name suggests, Hora Mare is danced by an unlimited number of people. It is a relaxed calm dance, its movements are simple, and its tempo is moderate. It often opens the "program" at a dance gathering.

There are many hore mari. The ones described below were led by Mme Eugenia Popescu-Judetza at the beginning of an evening dance party in Pittsburgh. They constitute PART A of the dance described here.

PART B of this description is composed of two variations of stamping dances called Purdelul Fetelor and Purdelul Baetilor. These dances were also introduced by Mme. Judetz.

Record: Folkraft F-LP-31 Side A Band 1 "Hora Mare"

Formation: Closed circle, mixed males and females of all ages. Hands joined and held at shoulder height, elbows bent. Arms sometimes do slight down-up or circular movements in rhythm.

Music: 2/4

(20 measures--Introduction)

- | <u>Measure</u>   | <u>Description</u>  | <u>PART A</u> |
|--|---|---------------|
| I 1-2  | Moving obliquely forward/R so that the circle contracts a little as it moves counterclockwise, take three steps, R_L_R and pause one beat, bringing free Lft up to Rft. |               |
| 3-4  | Turning and moving slightly backward/R so that the circle expands to its original circumference, take three steps, L-R-L and pause one beat, bringing free Rft to Lft.  |               |
| (Repeat 4 more times for a total of 5 times--20 measures)        |   |               |
| II 1-4   | Walk seven steps to R beginning with Rft. Close Lft to Rft on count 8.  |               |
| 5-8  | Repeat to the L starting on Lft.  |               |
| (Repeat one more time for a total of two times--16 measures)     |   |               |
| III 1-4  | "Grapevine" seven steps to the R, closing Lft to Rft on count eight. (Step Rft to R, step Lft across in front of Rft, step Rft to R, step Lft across behind Rft, etc.)  |               |
| 5-8  | Repeat in opp. dir. beginning with Lft.   |               |
| (Repeat one more time for a total of two times--16 measures)     |   |               |
| IV 1-2   | Balance fwd and back, Rft fwd, Lft bk.  |               |
| 3-4  | Step sideways to R on Rft, Step Lft to R behind Rft, Step to R on Rft, pause for one beat.  |               |
| 5-8  | Repeat meas. 1-4 with opposite ftwk and dir.  |               |
| (Repeat two more times for a total of three times--24 measures)  |   |               |
| V 1-4  | Walk seven steps toward ctr, beginning on Rft, pause on ct 8  |               |
| 5-8  | Return seven steps from ctr, beginning on Lft, pause on ct 8.   |               |
| (Repeat one more time for a total of two times--16 measures)     |   |               |
| VI 1-3   | Step on Rft, stamp Lft, Step on Lft, stamp Rft, and continue "step/stamps" for a total of six, moving towards ctr.  |               |
| 4  | Stop fwd movement with two solid steps, Rft, Lft.   |               |
| 5-8  | Repeat ftwk of 1-4 returning from ctr back to original position.  |               |
| (Repeat three more times for a total of four times--32 measures) |   |               |

PART B (Purdelul Fetelor)

<u>measf</u>	<u>count</u>	
I 1	1	Facing ctr, low leap to R with Rft.
	&	Step behind Rft with Lft (ball of foot).
	2	Step Rft to R.
	&	Scuff L heel to L.
2		Repeat meas 1 with opp ftwk and dir.
3	1	Step Rft to R.
	&	Tap Lft in place (lifting R heel from floor).
	2	Land (return) R heel to floor.
	&	Tap Lft in place (lifting R heel from floor).
4		Repeat meas 3 with opp ftwk and dir.
5		Repeat meas 3.
6	1	Step Lft to L
	&	Tap Rft in place (lifting L heel).
	2	Step Rft to R.
	&	Tap Lft in place (lifting R heel).
7		Repeat meas 6.
8	1	Stamp Lft in place.
	2	Stamp Rft in place (no weight).
9	1	Stamp Rft fwd (no weight).
	&	Stamp Rft in place bwside Lft (take weight).
	2	Stamp Lft fwd (no weight).
10-12		Repeat meas 4,5,6.
13-15		" " " " "
16		Repeat meas 8

During the 1st half of the figure move gradually fwd, especially in meas 6-7 (single taps). During the 2nd half return to orig. pos. gradually backing.

(Purdelul Baetilor)

1-7		Repeat meas 1-7 of Purdelul Fetelor, above.
8	1	Leap fwd onto Lft, beginning to kneel.
	2	Kneel on R knee by first taking weight on back (top) of Rft, then the R foreleg to the knee. Rise immediately in time to:
9	1	Land on both feet apart and parallel.
	&	Click both feet together in air.
	2	Land on Lft in place.
	&	Tap Rft in place beside Lft.
10		Repeat meas 9 with opp ftwk -- land on Rft, tap Lft.
11	1	Step sdwd to L with Lft.
	&	Step Rft towards Lft (equal pos. to meas 9, ct 1 "preparation").
	2	Click both feet in air. (This click is <u>on</u> the beat)
	&	Land on Lft in place (beginning to kneel).
	uh	Tap Rft beside Lft on its way to rear extension.
12	1	Kneel on R foreleg as in meas 8.
	2	Rise in time to:
13	1	Tap full Rft in place (no weight).
	2	Tap full Rft fwd (no weight),
14	1	Tap full Rft in place (take weight).
	2	Tap full Lft fwd (no weight).
15	1	Step Lft in place (ball of ft).
	&	Step Rft across in front of Lft (weight on R heel: R tow twists from 45° L to 45° R).
	2	Step on Lft to L.
	&	Step Rft across behind Lft (ball of foot).
16	1	Stamp Lft to L.
	2	Stamp Rft in place (no weight).

During meas 6-7 move fwd as in Purdelul Fetelor. Return to place backing to L during the grapevine of meas 15.