

HORA HARE  
("Hora Hora")

SOURCE:

A Romanian circle dance, originally taught by Dick Crum and introduced at the 1966 Idyllwild Folk Dance Workshop by Gordon Engler.

MUSIC:

Period LP-1616, Side 1, Band 9-"Hora from Pitesti". However, any Romanian Hora of moderate tempo may be used.

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Meas.	Pattern
1	Step in twd ctr of circle with L ft (ct. 1).
2	Step bk away from ctr with R ft (ct. 1).
3	Facing L and moving in this direction, step on L ft (ct. 1) and R ft (ct. 2).
4	Still moving L, step on L ft (ct. 1), turn to face R (ct. 2).
5	Facing R and moving in this direction, take a step with the R ft (ct. 1).
6	Still moving R, step with L ft (ct. 1).
7	Still moving R, take 2 steps, R (ct. 1) and L ft (ct. 2).
8	Still moving to R, step on R ft (ct. 1) and turn to face ctr of circle (ct. 2).
	Repeat Meas. 1 - 8 to end of record.

(REMINDER INSTRUCTIONS: Beginning with L ft, balance twd and bwd; then take 3 walking steps to the L; then, facing R take 2 slow steps R,L, and three quick steps R,L,R, ending up facing once more twd ctr of circle.)

This dance requires no partners. Hands are held low.

Federation Institute  
Culver Memorial Auditorium  
Sunday, September 25, 1966  
Typed by Liesl Barnett

As taught by Gordon Engler