

Hora Mare Bucovineasca

(Moldavia, Romania)

Sunni Bloland learned this from Puiu Vasilescu of Bucharest. It is a dance in the rondo form ABAC. The title means "big Bucovinian-style dance".

Pronunciation: (hor-ah mar-ay boo-koh veen ee-ahs kuh)

Record: Hai la Joc, Side B, Band 6

Formation: Closed or open circle of M and W. Hands joined in W position

Music: Introduction measure of 2/4; however dance will be notated in 4/4

Measure

A. Pie Cuts

- 1 Moving diag. fwd R in LOD touch L next to R (ct 1), step fwd L (ct 2), touch R next to L (ct 3), step R fwd (ct 4).
- 2 Continue movement diag fwd R step L across in front (ct 1), moving diag bkw R step R (ct 2), closing step L to R (ct 3), step R pivoting to R (ct 4).
- 3-8 Repeat meas 1-2 3x.

B. "Schottische" and Step-Hops

- 1 Moving in LOD facing slightly to R step L across in front (ct 1), close R to L (ct 2), step L across in front (ct 3), hop L (ct 4).
- 2 Facing fwd, step R bkwd in RLOD (ct 1), hop R (ct 2), step L turning L to barely face RLOD (ct 3), hop L (ct 4).
- 3-4 Repeat meas 1-2 reversing dir. opp. ftwk.
- 5-8 Repeat B meas 1-4.
- 1-8 Repeat A.

C. Crosses and Pivots

- 1 Moving LOD & facing slightly R step L across in front (ct 1), close L to R (ct 2), step L across in front (ct 3), pivot CCW on L to face CCW (ct 4).
- 2 Repeat meas 1 with opp. ftwk and reversing dir.
- 3 Moving in LOD step L across in front (ct 1), step R (ct 2), step L across in front (ct 3), step R (ct 4), continue with...
- 4 Step L across in front (ct 1), close R to L (ct 2), leap onto L (cts 3-4).
- 5-8 Repeat meas 1-4 but with opp. ftwk & mirroring direction.
- 1-8 Repeat A