

## Horă mare 2

(Romania)

Hora mare (HAW-rah MAH-reh), a line dance from Moldova, Romania, was presented by Nicolaas Hilferink at the 1989 University of the Pacific Folk Dance Camp. He also taught it at the Kolo Festival, 1986.

RECORD: Electrecord ST-CS 0185 Side A/4 "Hora de la munte." 6/8 meter

RHYTHM: 6/8 meter written as  $\downarrow \downarrow \downarrow \downarrow$  (2 meas) Counted as 1,2,3,4.

FORMATION: Open circle, hands joined at shldr level, elbows bent ("W" pos). Face ctr, wt on L.

STYLING: Walking steps are done in a relaxed manner. the dancers have an opportunity to visit with their neighbors as would be done in a village gathering.

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MUSIC	6/8 meter	PATTERN
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### Measures

8 meas INTRODUCTION No action:

#### I. TOWARD CENTER AND BACK

1-2 Facing and moving twd ctr, step R,L,R (cts 1,2,3); touch L beside R (ct 4).

3-4 Step bkwd on L (ct 1); touch R beside L (ct 2); step fwd on R (ct 3); touch L beside R (ct 4).

5-8 Repeat meas 1-4 with opp ftwk and direction.

#### II. IN LOD AND GRAPEVINE IN RLOD

1-4 Walk 8 steps in LOD, beg R. On last step beg to turn to face ctr.

5-6 Facing ctr and moving in RLOD, step on R across L (ct 1); step on L to L side (ct 2); step on R behind L (ct 3); step on L to L side (ct 4).

7-8 Repeat meas 5-6. (Meas 5-8 equals 2 complete grapevines).

#### III. THREE TWO-STEPS AND TWO WALKS

1-2 Facing and moving in LOD with bouncy small steps, step fwd on R (ct 1); step on L beside R (ct &); step fwd on R (ct 2); step fwd on L (ct 3); step on R beside L (ct &); step fwd on L (ct 4).

3-4 Step fwd on R (ct 1); step on L beside R (ct &); step fwd on R (ct 2); walk fwd L,R (cts 3,4).

*Count*

are (Cont'd)

3 Repeat meas 1-4 with opp ftwk, continue to move in LOD.

SEQUENCE: The sequence of the dance is determined by the leader, although the wing sequence was suggested by Mr. Hilferink:

I, II, I, III 2x, I 2x, II, I, III 2x, I 2x.

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