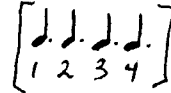


described as



- . circle dance formation
- . hands held at shoulder height, elbows bent
- . These notes are for the set dance pattern. Otherwise follow directions from the leader.
- . Introduction: 16 counts

A. Facing the centre of the circle and travelling fwd

- 1 step R (1) step L (2) step R (3) touch L beside R (4)  
 2 step L bkwd (1) touch R beside L (2)  
 step R fwd (3) touch L beside R (4)  
 3 rep. meas. 1 travelling bkwd with opp. ftwk  
 4 step R fwd (1) touch L beside R (2)  
 step L bkwd (3) touch R beside L (4)

B. Facing and travelling c.c.w.

- 1 step R (1) step L (2) step R (3) step L (4)  
 2 rep. meas. 1

Travelling c.w. do 2 complete grapevine steps:

- 3 step R across in front of L (1) step L to L (2)  
 step R across behind L (3) step L to L (4)  
 4 rep. meas. 3  
 5-8 rep. meas. 1-4

C. Facing and travelling c.c.w.

- 1 step R (1) step L beside R (+) step R (2)  
 step L (3) step R beside L (+) step L (4)  
 2 step R (1) step L beside R (+) step R (2)  
 step L (3) step R (4)  
 3-4 rep. meas. 1-2 with opp. ftwk

Intro	A	B	A	C	A	B	A	C	A
	1x	1x	1x	2x	2x	1x	1x	2x	2x

Taught by Nicolaas Hilferink