

HORA MARE A CIMPULUNGULUI  
(Bucovina, Moldavia)


SOURCE:

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION: Cpl dance begins in line formation with W on R, hands held, elbows bent "hora hold"

METER: 6/8, described as  1,2,3 4,5,6

PATTERN

Meas

Introduction: None

VARIATION A

- 1 Facing & travelling LOD, tch L (cts 1,2,3); step L (cts 4,5,6)  
 2 Tch R (cts 1,2,3); step R (cts 4,5,6)  
 3,4 Rpt meas 1 & 2, cts 1-6  
 5-8 Rpt meas 1-4 with opp ftwk  
 9-16 Rpt meas 1-8, but W finishes with tch L (cts 1,2,3); step L (cts 4,5,6)

VARIATION B

- 1 In cpl pos, W turns back to LOD to face M who is facing CCW. Travelling CCW, M step L (cts 1,2); step R (ct 3); step L (cts 4,5,6); sway slightly twds ctr; W step bkwd with opp ftwk  
 2 Rpt meas 1 with opp ftwk, sway slightly away from ctr  
 3 Turning to face ctr, rpt meas 1, W has back to ctr of circle  
 4 Step R (cts 1,2,3); step L (cts 4,5,6); W step L (cts 1,2,3); step R (cts 4,5,6)  
 5-7 M stay on spot, turning W twice CW under L arm, rpt meas 1-3 with opp ftwd (no swaying). W turning twice CW on spot, holding M's L hand in W's R hand, rpt meas 1-3 with opp ftwk  
 8 Finish in cpl pos facing CCW, step L (cts 1,2,3); step R (cts 4,5,6); W step R (cts 1,2,3); step L (cts 4,5,6)  
 9-12 M & W rpt meas 1-4, excluding the 1/4 turn to face ctr  
 13-16 Turning as a cpl, M steps slightly back on R, W steps twd M on L, turn around ea other once CW, rpt meas 5-8 ftwk  
 17-24 Rpt meas 9-16  
 25-32 Rpt meas 1-8, but W finishes with tch R (cts 1,2,3); step R (cts 4,5,6)

VARIATION C

- 1-4 Opening up into circle formation, hands "hora hold", facing ctr & travelling fwd, M & W rpt Variation A meas 1-4  
 5-8 Facing ctr & travelling bkwd, rpt Variation A meas 5-8  
 9-16 Rpt meas 1-8, W finishes with same ftwk as man.

Order of dance: ABC ABC AB