

NAOMI

Dance: Unknown

Music: David Krivusa

Formation: Jazz dance; individuals scattered around room, no hands, facing the nu

Note: This is the version of Naomi done in the Haifa area; there is also another, more complicated version, by Yeav Ashriel.

count

- 1 : Step R ft in place
  - 2 : Kick L ft diag/L
  - 3 : Step L ft behind R
  - 4 : Step R ft to R side
  - 5-8 : Repeat 1-4 to other side, on opp. feet
  - 9-12 : Cherkessiya step: R ft fwd, L ft back, R ft back, L ft fwd
  - 13-16 : 2 change-steps (two-steps) fwd: ~~RLR~~ RLR,LRL
  - 17 : Step R ft to R side
  - 18 : Step L ft to L side, turnint  $\frac{1}{2}$  around to the L, to face the other way
  - 19-20 : 2 steps in place: R,L
  - 21-24 : 2 change-steps fwd: RLR,LRL
- Repeat dance in new direction

Dance directions by Stan Isaacs

Record: Israeli Folk Dances II

MUSIC: *IFD II*

DANCE: Giora Kadmon

HORA MIRACHAVIA  
(Hora of Rachavia)

Formation: Circle, facing CCW.

PART ONE

- 1 - 4 Run 4 steps to R. (CCW), starting R.
  - 5 Jump on both feet, feet slightly apart.
  - 6 Jump onto L. foot, across R.
  - 7 - 8 Repeat 5-6.
- FACING CENTER
- 9 - 12 Step on R. to R., L. behind R., R. to R., and hop on R.
  - 13 - 16 Repeat 9-12 to L.
  - 17 - 32 Repeat 1-16.

PART TWO

- 1 - 4 Run to center of circle with 4 steps, starting R.
- 5 - 8 4 Steps out of circle.
- 9 Step R. to R.
- 10 Step L. across R.
- 11 Step back on R. foot, dragging L. back along the floor.
- 12 Close L. to R.
- 13 - 16 Repeat 9-12.
- 17 - 32 Repeat 1-16.