

HORA NEURIM

p. 1 of 2

FORMATION: Couples in a circle. Boy has his girl on his R. Low hand hold. The dance moves anti-clockwise,

STYLE: Lively, but flowing.

FIGURE 1

Bars	Beats	
A 1 - 2	1 - 4	Two step hops facing l.o.d., starting with L.F.
3 - 4	5 - 8	One grapevine step, starting with L.F. across R.F.
5 - 6	9 - 12	Two step hops, starting with L.F.
7 - 8	13 - 16	Four stamps, L., R., L., R., bending the body forward from the waist.

FIGURE 2

Bars	Beats	
		Facing centre.
B 1 - 2	1 - 4	Two step hops to the centre, starting with L.F. and raising arms.
3 - 4	5 - 8	Two step hops backwards, starting with L.F. and lowering arms.
5 - 8	9 - 16	Hold partner's inside hand only, with joined arms extended forward at shoulder level. Eight running steps starting with L.F. The boy turns anti-clockwise on the spot acting as a pivot and helping the girl to run round him. Free arms outstretched.
B 1 - 8	17 - 32	Repeat Figure 2, pausing on Beat 32 to allow girl to change her weight ready to start Figure 3 with R.F.

FIGURE 3

Bars	Beats	
C 1	1 - 2	Partners face each other holding both hands, arms outstret hands at waist level (boy's L. shoulder, girl's R. shoulder to c Two running steps towards centre crossing the second foot in f (boy L.F., girl R.F.)
2	3 - 4	Jump with feet together. Hop on leading foot (boy L.F., girl l lifting the other foot with slightly bent knee.
3 - 4	5 - 8	Repeat C Beats 1 - 4 out of the circle using opposite feet (boy girl L.F.).
5	9	Release hands. The boy jumps with feet together and claps h.
	10	He hops on R.F.
6 - 8	11 - 16	The boy repeats C Beats 9 - 10 three times, turning anti-clock on the spot to follow the girl. The girl meanwhile (C Beats 9 - 16) runs 8 steps around the L. shoulder leading, arms outstretched. She has her back t boy for this movement and looks at the boy over her L. sho
D 1 - 8	}	Repeat Figure 3 twice. The girl must be ready to begin the c again with L.F.
D 1 - 8		
N.B. The number of times this figure is repeated can vary different recordings.		