

Translation: Dance of the Rain

Background: Hora Ploii comes from Muntenia, Arges, village of Poienarii din Deal. It is a popular dance, well known in the Arges region. It was learned by Mihai and Alexandru from Ion Petcu, former soloist of the Perinitza Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Music Source: CD - Mihai David, Gypsy Camp, Volume V, Track 1

Meter: 4/4

Formation: An open circle

Position: W hand hold

Introduction: None

Figure One:

Count	Steps
1&-2&	Step L to L, Close R to L (L-Close)
3&-4&	Step R to R, Close L to R (R-Close)
5&-6&	Step L fwd, Step R fwd (L-R)
7&-8&	Step L fwd, Close R to L (L-Close)
9&-10&	Step R bkwd, Step L bkwd (R-L)
11&-12&	Step R bkwd, Close L to R (R-Close)

Repeat Figure One four more times, five in total, then for the sixth time:

Transition - a shortened Figure One:

Count	Steps
1&-2&	Step L to L, Close R to L (L-Close)
3&-4&	Step R to R, Close L to R (R-Close)
5&-6&	Step L fwd, Step R fwd (L-R)
7&-8&	Step L fwd, Close R to L (L-Close)
9&-10&	Step R bkwd, Step L bkwd (R-L)

Figure Two:

Count	Steps
1&-2&	Step R, Stamp L, Hop R, Stamp, L (R-Stamp-Hop-Stamp)
3&-4&	Step L, Stamp R, Hop L, Stamp, R (L-Stamp-Hop-Stamp)
5&-uh-6	Step R, Brush L heel in front of R, Slightly lift L for the "uh" count, Hit L Heel (no weight) in front of R (R-Brush-Lift-Hit)
7&-8	Step L, Hop L, Step R (L-Hop-R)
9-10	Hard Step L, Stamp R with no weight transfer to R (L-Stamp)
11-12	Step R to R, Close L to R with weight transfer to L (R-L)

Repeat Figure Two one more times, two in total, then for the third time:

Transition - a shortened Figure Two:

Count	Steps
1&2&	Step R, Stamp L, Hop R, Stamp, L (R-Stamp-Hop-Stamp)
3&-4&	Step L, Stamp R, Hop L, Stamp, R (L-Stamp-Hop-Stamp)
5&-uh-6	Step R, Brush L heel in front of R, Slightly lift L for the "uh" count, Hit L Heel (no weight) in front of R (R-Brush-Lift-Hit)
7&-8	Step L, Hop L, Step R (L-Hop-R)
9-10	Hard Step L, Hard Step R this time with weight transfer to R (L-R)

NOTE: With the weight shift to the right, you're now ready to start Figure 1 again.

Repeat entire dance pattern from the beginning until the end of the music.

NOTE: The dance ends with figure 1.

Original Description by Paul Collins