

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO  
FOLK DANCE CONFERENCE

Presented by Mihai David

HORA TIGĂNEASCA  
(Romania)

Hora Tigăneasca is a Romanian gypsy hora

RECORD: LARK MD 3705

FORMATION: Line dance, arms held up with bent elbows.

STYLE: While walking, bend knees slightly and move arms up & down

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MUSIC: 4/4

PATTERN

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Meas INTRODUCTION:  
1-2 Hold

FIG I. TRAVEL

- 1 Walk LOD, R,L,R, (cts 1-4)  
2 Walk back out of circle R,L,R,L, (cts 1-4) stepping on ball of ft first.  
3-8 Repeat meas 1-2, close L to R on last ct, not taking wt.

FIG II: SIDE TO SIDE WITH STAMPS

- 1 Walk RLOD, L,R,L, (cts 1,2,3) extend R heel to R (ct 4) facing slightly R  
2 Reverse meas 1, of FIG II  
3 Repeat meas 1, Fig II  
4 Step R (ct 1) stamp L, no wt (ct &) step L (ct 2) stamp R, no wt (ct &) step R,L (ct 3 &) stamp R, no wt (ct 4)  
5-8 Repeat meas 1-4, Fig II with opp ftwk and direction

To finish dance, reverse Fig I & II and repeat both directions.