

HORA ȚIGANILOR

(Romania)

Hora Tiganilor (HAW-rah tsee-GAHN-ee-lor) is a Romanian gypsy hora. It was introduced to California folk dancers by Mihai David, formerly a dancer with the Romanian State Folk Dance Ensemble. It was presented by him at the 1973 University of the Pacific Folk Dance Camp.

MUSIC: Record: Express 3706. 4/4 meter.

FORMATION: A line of dancers with hands joined, elbows bent and close to sides. Joined hands are near and on a level with the shoulders (W position).

STEPS and STYLING: Walk: Each step takes 1 whole ct. On the "8" ct there is a bend of the knees. When walking, the joined hands are raised a little on the ct and returned to pos on the "8" ct. This movement is subtle and should not be overdone.

MUSIC 4/4

PATTERN

Measures

2 meas INTRODUCTION

I. TRAVEL

1 Walk in LOD 4 steps beginning R (ct 1-4). On cts 3, 4 curve in a little twd ctr, turning to face ctr.

2 Beginning R walk 4 steps bkwd away from ctr on a R diag.

3-8 Repeat action of meas 1-2 three more times. On ct 4, meas 8, touch ball of L beside R, no wt.

II. SIDE TO SIDE WITH STAMPS

1 Beginning L walk 3 steps in RLOD (cts 1-3). Turning to face R, touch R heel to R (LOD) (ct 4).

2 Repeat action of meas 1 (Fig II) but begin with R and walk in LOD. Touch L heel to L on ct 4.

3 Repeat action of meas 1 (Fig II).

4 Facing ctr, step R (ct 1); stamp L beside R, no wt (ct 2); step L in place (ct 2); stamp R beside L, no wt (ct 2); step R, L in place (cts 3, 4); stamp R beside L, no wt (ct 4).

5-8 Repeat action of meas 1-4 (Fig II) but reversing ftwork and direction.

16 meas Repeat dance from the beginning but reversing ftwork and direction. Start walking in RLOD with L ft.

32 meas Repeat dance from the very beginning once more.

