



HORA YERUSHALAYIM
Circle Dance

Translation: Hora Jerusalem
 Dance: Sha'ul Rozenfeld
 Meter: 4/4
 Formation: Circle in a simple hold, face LOD

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1-4	4 running steps fwd R,L,R,L
2	1	Hop on L while clicking R to L
	2-4	3 step turn CW R,L,R
3	1-2	Step-hop L while clicking R to L on hop
	3-4	2 running steps R,L
4	1	Hop on L while clicking R to L
	2	Run R fwd
	3-4	Step-hop fwd L, click R to L on hop
5-8		Repeat meas. 1-4, Part A

(contid.)

HORA YERUSHALAYIM (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part B</u>
1	1	Step R toward center while raising arms
	2	Leap with L turning CW 1/2 while lowering arms
	3-4	2 steps back R,L (facing out)
2	1-4	2 pas-de-basques steps R,L
3	1	Step R fwd
	2	Hold and clap hands to R
	3-4	Repeat cts. 1-2, meas. 3, Part B, reverse footwork
4	1-4	Repeat meas. 3, Part B
5-8		Repeat meas. 1-4, Part B
		<u>Interlude</u>
1-2	1-8	2 grapevine steps starting w/R to R
		Note: Leap on cts. 1,3,5,7 (whenever R is active)
		<u>Part C</u>
1	1-2	Step-hop R facing center, swing L fwd on hop
	3-4	1 two-step L in place
2	1-2	2 sways R,L
	3-4	2 step turn CW R,L; end facing LOD
3	1-4	2 two-steps fwd R,L
4	1	Leap R fwd
	2	Step L fwd w/bent knee
	3-4	2 steps back R,L
5-8		Repeat meas. 1-4, Part