

Hora de munte

From Banat region, Romania

Presented by Sonia Dion & Cristian Florescu

The *Hora* is danced by both men and women of all ages, at Sunday dances and weddings and is used as an introductory dance. There are various regional variants of the *Hora* and some have specific names, such as *Hora mare* (large hora), the most common version, or *Hora lente* (slow hora). *Hora de munte* (mountain hora) is coming from the Semenic Mountain. This dance is an open *Hora* and progresses to the right and to the left.

The Semenic Mountains are a part of the southern group of the Occidental Carpathians, culminating with the Piatra Goznei Peak (1447 m) and the Semenic Peak (1445 m) and representing an important hydrographical knot; 'the water castle of Banat.'

Located in the southwest corner of Romania, Banat is a distinct entity in terms of its folklore. The style there is characterized by elegant movements, a nice and proud attitude. The name Banat comes from *ban*, the Romanian word for the military leader of a region.

Formation: open mixed circle

Position: Hands up in W pos., facing center

Pronunciation: HOH-rah deh MOON-the

Music: *Sonia Dion & Cristian Florescu Vol. 3*, Band 6 or Camp Hess Kramer 2007 CD

Style: All of the steps to the side, and the *two-steps* must be danced in a curved manner as if on the edge of a small circle, curving slightly in on the right and the left.

Meter: 2/4

Pattern of *Hora de munte*

Meas. Count

16

Introduction (no action)

Figure 1 (singing)

1

1

Step on R swd to R

2

Close L next to R (no wt)

2

1

Step on L swd to L

2

Close R next to L (no wt)

3

1

Step on R to R (body facing slightly LOD)

2

Step on L to R

4

1

Step on R (facing center)

&

Step on L ball

2

Step on R

(1&2 = one two-step)

5-8

Repeat measures **1-4** with opposite ftwk and direction

Meter: 2/4 Pattern of *Hora de munte* (continued)

Meas. Count **Figure 2** (instrumental melody)

1-2 Do 4 walking steps twd center, starting with R ft (R, L, R, L)

3 1 Step on R to R (slightly)
 & Step on L ball next to R ft
 2 Step on R
 (1&2 = one two-step)

4 Repeat measure **3** with opposite ftwk and direction

5-6 Repeat measures **1-2** bkwd

7-8 Repeat measures **3-4**

Final pattern: (according to the singing and instrumental music)

F1 + F1 + F1 + F2 +
F1 + F1 + F1 + F2 +
F1 + F1 + F1 + F1 + F2 + F2 +
F1 + F1.

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Presented by Denise Heenan
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Song for Hora de munte

(Banat)

C-am venit cu voie bună hai bună seara
Să petrecem împreună hai bună seara (2x)
Vom petrece și-om juca hai bună seara
Inima ne-om bucura hai bună seara

I have gladly come, good evening
To rejoice with you
We will celebrate and dance
Our hearts will be very happy

C-am venit aici la voi hai bună seara
Să vă petreceți cu noi hai bună seara (2x)
C-am venit cu voie bună hai bună seara
Să petrecem împreună hai bună seara

I have come here
To rejoice together
I have gladly come
To rejoice with you

Haida oameni buni jucați hai bună seara
Și paharele-nchinați hai bună seara (2x)
Astă seară-i seară mare hai bună seara
Cu vin bun și lăutare hai bună seara(2x)

Let's dance good people
Take glasses of wine and cheers
This evening is a special evening
With great wines and musicians

Dragu mii unde-am venit hai bună seara
Și cu șin m-am întâlnit hai bună seara
Ca aici-as oameni buni hai bună seara
Nu moi duce până luni hai bună seara

I like this place where I came
And the people I have met
Because there are good people here
I don't leave this lovely place until Monday!

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