

HORA DE LA BALȚI ( Cpl hora)  
 (Hora de la Balt'-s...)  
 Roumanian

Learned from Larrisa Lucaci, Roumanian dance leader, Cleveland, Ohio.

MUSIC: Record: FS MH 1120

FORMATION: Cpls, W to R of M, in a single circle, like in a Hora; all face ctr; hands over nearest shoulder of neighbor

STEPS: Sideward run and stamp; Balkan-Riding-Step (used to turn with prt). To turn CW place R shoulders adjacent, L hand on ptr upper R arm, R hand on ptr upper L arm; Step fwd on R, slightly flexing R knee (ct. 1); step L behind R (ct. &); Repeat both steps (cts 2, and). Do not drag feet. To turn CCW, Place L shoulders adjacent, lead with L. The carriage of the body during the whole dance should be very erect.

MUSIC: 2/4

Measures

Pattern

4	INTRODUCTION
A	I. <u>Sideward Run and Stamp</u>
1	Step to R on R (ct. 1); step L behind R (ct. &); step to R on R (ct. 2); stamp L lightly beside R (ct. &).
2	Reversing footwork, repeat action Fig. I, meas 1, to L.
3-8	Repeat action Fig. I, meas 1&2 - 3 times more.
B	II. <u>Swing Partner</u>
9-12	Retaining upper arm hold with ptr, place R shoulders adjacent, free hand in pos described in "Riding-Step" turn CW with ptr with Balkan-Riding steps (15 changes of wt.) both start L behind R, swing L fwd, pivoting on R 1/2 turn R so as to place L shoulders adjacent.
13-16	Turn CCW with ptr with Balkan-Riding steps, L leading. During the last meas, drop M L and W R arm to open out into a single circle. Repeat dance from beginning.