

HORA DE LA BUCIU  
(Romania)

This dance comes from the village of Buciu in Moldavia.

Pronunciation:

Record: Hai La Joc, Noroc Vol. I, Side A/4. 4/4 meter.

Formation: Mixed circle, hands in "W" pos.

Meas

Pattern

8 meas INTRODUCTION.

- A Step-close; Travel
- 1 Facing ctr and moving to R, step R (ct 1);  
close L to R (ct 2); step R (ct 3);  
swing L leg across R in front (ct 4).
- 2 Repeat action of meas 1 with opp ftwk and direction.
- 3-4 Repeat action of meas 1, cts 1-2 three times (cts 1,2,3,4,  
1,2); three steps in place, R,L,R (cts 3,&,4).
- 5-8 Repeat action of meas 1-4 with opp ftwk and direction.

- B Stamping Chorus
- 1 In place, make bkwd bicycle movement with R leg as L  
heel lifts and drops (ct 1); stamp R beside L (ct &);  
step R in place (ct 2); stamp L beside R (ct &);  
moving sideways to L, step L (ct 3); step R behind  
L (ct &); step L (ct 4); stamp R beside L (ct &).
- 2 Repeat action of meas 1, cts 3,&,4,& with opp ftwk  
and direction (cts 1,&,2,&); moving sideways to L,  
step L (ct 3); close R to L (ct &); step L (ct 4).

- C Grapevine Travel
- 1-2 Repeat action of Phrase A, meas 1-2.
- 3 Facing ctr, moving L, step R across in front of L (ct 1);  
step L (ct 2); step R behind L (ct 3); step L (ct 4).
- 4 Repeat action of meas 3, cts 1,2 (cts 1,2); three  
steps in place, ft together, R,L,R (cts 3,&,4).
- 5-8 Repeat action of meas 1-4 with opp ftwk and direction.

The sequence of the dance is A B C B.

Presented by Sunni Bloland