

Presented by Sunni Bloland

HORA DE LA BUCIU
Moldavia, Romania

This dance comes from the village of Buciu. Some of the dances on HAI LA JOC were learned from "Puiu" Vasilescu and Sunni Bloland's colleague and counterpart in Holland Marius Korpel.

PRONUNCIATION: Hora day lah Boo-choo

RECORD: HAI LA JOC, Noroc Vol. I, Side A, Band 4.

FORMATION: Mixed circle, hands in "W" pos.

METER: 4/4 PATTERN

Meas.

INTRODUCTION: 8 meas

FIG. A:

- 1 Facing ctr and moving to R, step R to R (ct 1), close L to R (ct 2), step R to R (ct 3), swing L leg across R (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1, cts 1-2 (step-close), 3 more times (cts 1,2,3,4, 1,2), 3 steps in place R,L,R (cts 3,&,4).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

FIG. B:

- 1 In place make bkwd bicycle movement with R leg as L heel lifts and drops (ct 1), stamp R beside L (ct &), step R in place (ct 2), stamp L beside R (ct &), moving sdwd to L, step L to L (ct 3), step R behind L (ct &), step L to L (ct 4), stamp R beside L (ct &).
- 2 Repeat meas 1, cts 3,&,4,& (step-behind-step-stamp) with opp ftwk and direction (cts 1,&,2,&), moving sdwd to L, step L to L (ct 3), close R to L (ct &), step L to L (ct 4), hold (ct &).

FIG. C:

- 1-2 Repeat Fig. A, meas 1-2 (step-close-step-swing).
- 3 Facing ctr, moving L, step R across L (ct 1), step L to L (ct 2), step R behind L (ct 3), step L to L (ct 4).
- 4 Repeat meas 3, cts 1-2 (cts 1-2), do 3 steps in place R,L,R (cts 3,&,4).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

Repeat dance from beginning.